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HEATHCLIFF'S
FUNHOUSE
BY Leo Gately
STOP PLAYING WITH YOUR FOOD!
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a STAR comics presentation

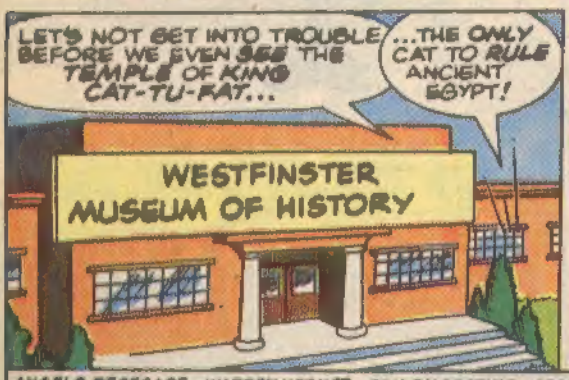
HEATHCLIFF

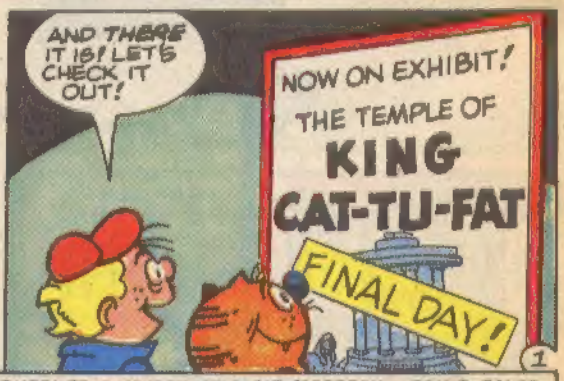
KING CAT-TU-FAT'S TREASURE

WESTFINSTER MUSEUM OF HISTORY

QUEEN CLEOPATRA

HEATHCLIFF! PUT DOWN THOSE WAX GRAPES AND COME DOWN FROM THERE!





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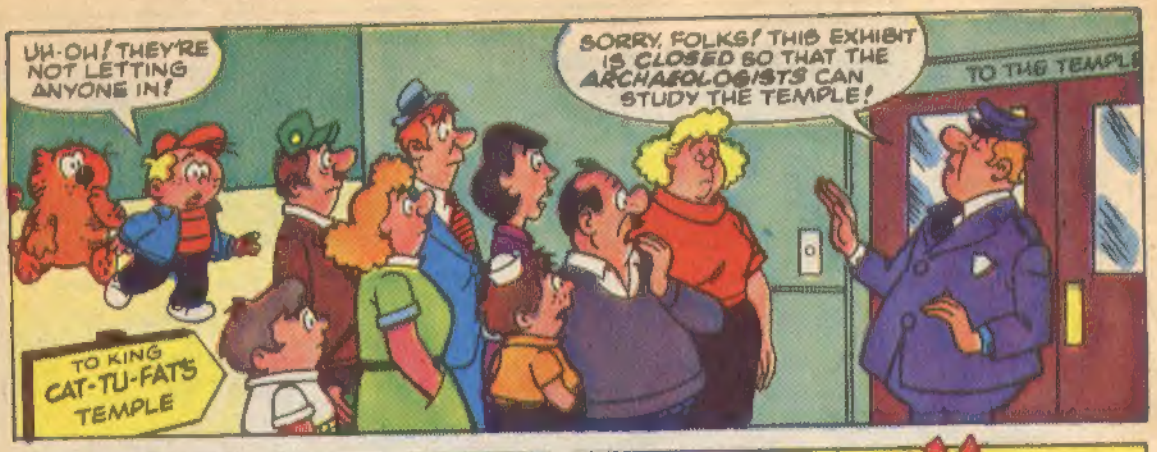
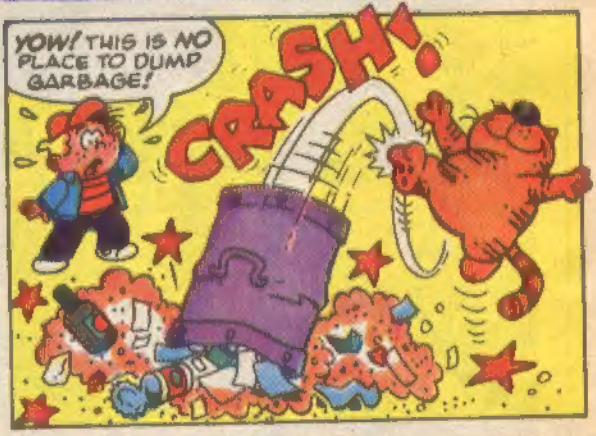
ANGELO DECESARE STORY | WARREN KREMER PENCILS | JON D'AGOSTINO INKS | GRACE KREMER LETTERS | EUGENE D'ANGELO COLORS | SID JACOBSON EDITOR | TOM DEFALCO EDITOR IN CHIEF

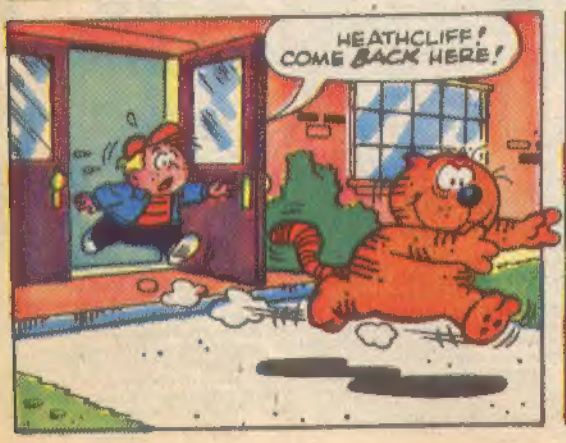
HEATHCLIFF'S FUNHOUSE™, Vol. 1, No. 6, July, 1986. Published by MARVEL COMICS, A NEW WORLD COMPANY. James E. Galton, President. Stan Lee, Publisher. Michael Hobson, Group Vice-President. Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Application to mail at second-class postage rates is pending at New York, NY and at additional mailing offices. Published 5 times per year in January, March, May, July, and November. HEATHCLIFF'S FUNHOUSE™ (including all prominent characters featured in this issue) and the distinctive likenesses thereof are the trademarks of McNaught Syndicate, Inc. STAR COMICS is a trademark of the Marvel Entertainment Group, Inc. All HEATHCLIFF'S FUNHOUSE™ material copyright © 1986 McNaught Syndicate, Inc. All rights reserved. All other material copyright © 1986 Marvel Entertainment Group, Inc. All rights reserved. Price $1.00 per copy in the U.S. and $1.25 in Canada. Subscription rate $12.00 for 12 issues. Canada and Foreign, $14.00. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. POSTMASTER: SEND ADDRESS CHANGES TO HEATHCLIFF'S FUNHOUSE, SUBSCRIPTION DEPARTMENT, 387 PARK AVENUE SOUTH, 8TH FLOOR, NEW YORK, N.Y. 10016.


UH-OH! THEY'RE NOT LETTING ANYONE IN!
SORRY, FOLKS! THIS EXHIBIT IS CLOSED SO THAT THE ARCHAEOLOGISTS CAN STUDY THE TEMPLE!
TO THE TEMPLE
TO KING CAT-TU-FAT'S TEMPLE

WELL, THERE GOES OUR CHANCE TO SEE THE TEMPLE!
TRAS

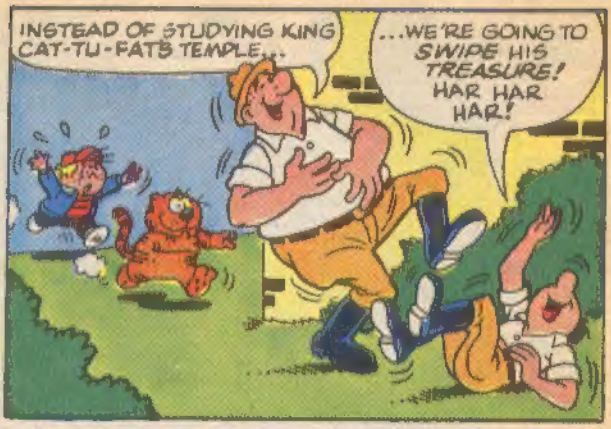

YOW! THIS IS NO PLACE TO DUMP GARBAGE!
CRASH!

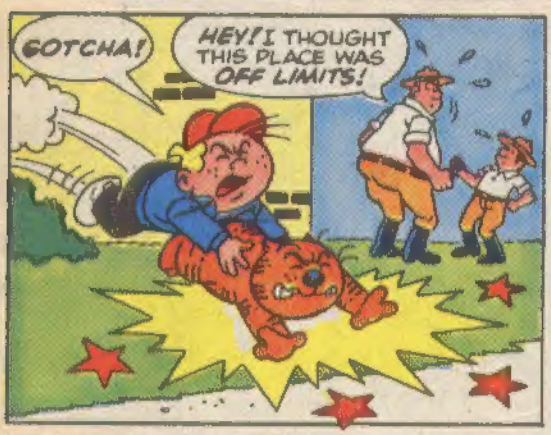
UH, OH! BETTER LOOK INTO THAT CRASH! SOUNDS LIKE SOMEONE'S WRECKING AN EXHIBIT!
OH, NO! HEATHCLIFF DISTRACTED THE GUARD SO THAT HE COULD SNEAK INTO THE TEMPLE!
CLOSED

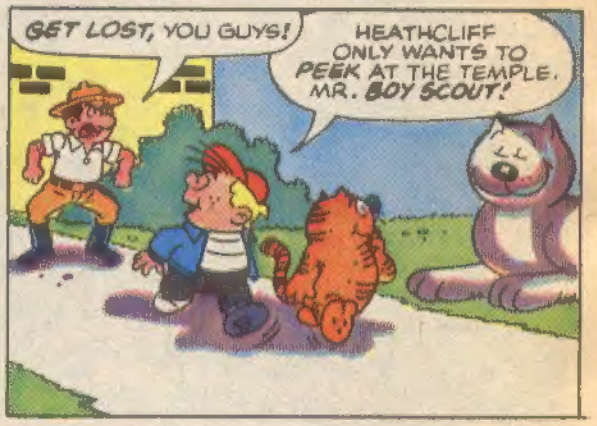

HEATHCLIFF! COME BACK HERE!

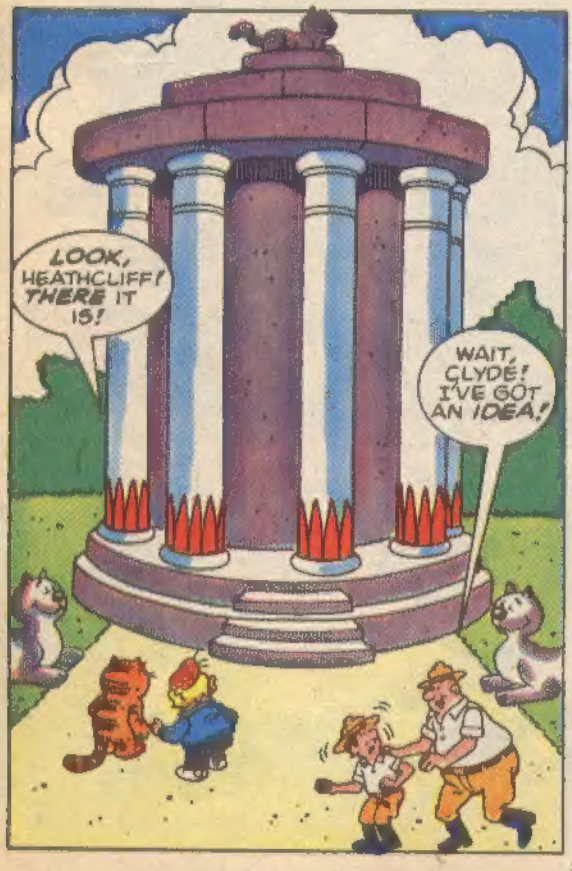
WHILE AT THE TEMPLE...
WE'VE REALLY GOT THOSE MUSEUM PEOPLE FOOLED, CLYDE!
WE SURE DO, LUNKLY!

THEY THINK WE'RE REAL ARCHAEOLOGISTS HEH, HEH!!
INSTEAD OF REAL CROOKS!
HA HA!

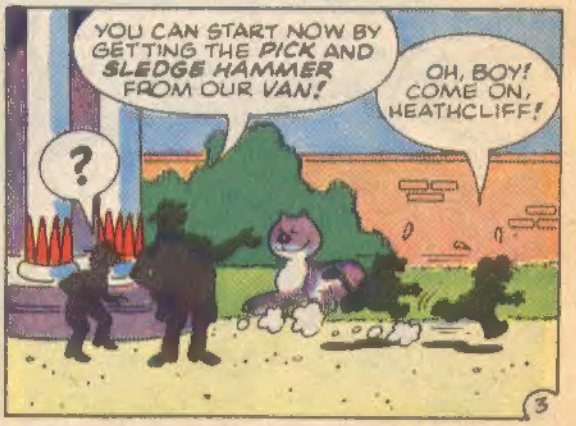

INSTEAD OF STUDYING KING CAT-TU-FAT'S TEMPLE...
...WE'RE GOING TO SWIPE HIS TREASURE! HAR HAR HAR!


GOTCHA!
HEY! I THOUGHT THIS PLACE WAS OFF LIMITS!

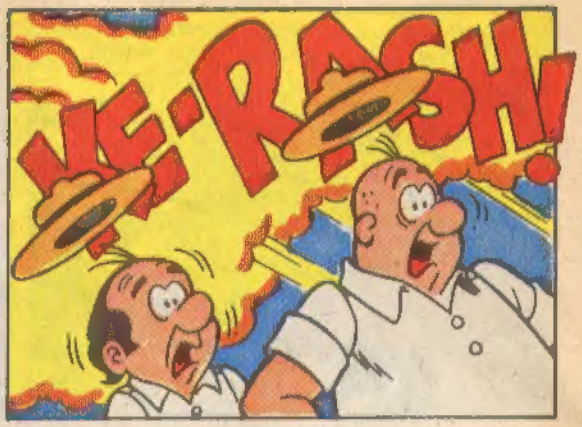

GET LOST, YOU GUYS!
HEATHCLIFF ONLY WANTS TO PEEK AT THE TEMPLE, MR. BOY SCOUT!

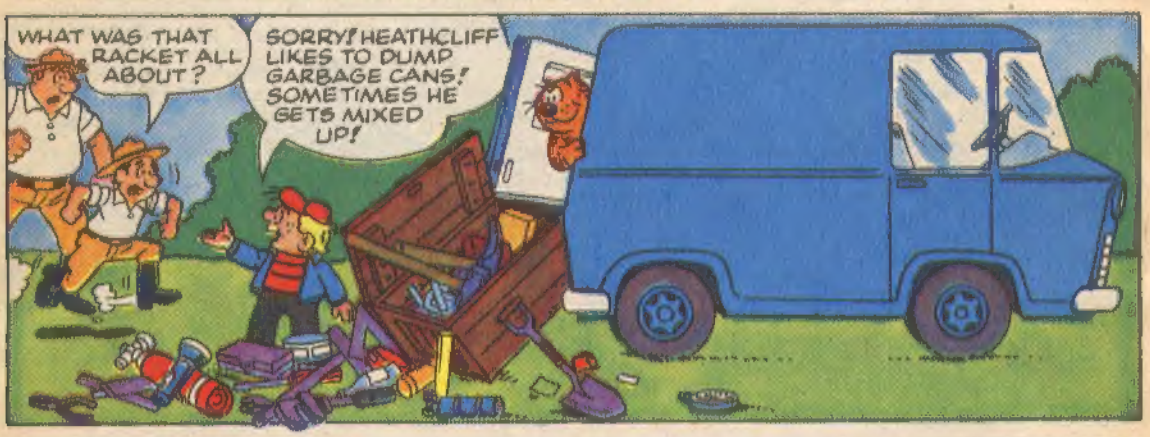

LOOK, HEATHCLIFF! THERE IT IS!
WAIT, CLYDE! I'VE GOT AN IDEA!

HOW WOULD YOU GUYS LIKE TO BE OUR SPECIAL ASSISTANTS?
HUH?
OBOY! WE SURE WOULD!


YOU CAN START NOW BY GETTING THE PICK AND SLEDGE HAMMER FROM OUR VAN!
OH, BOY! COME ON, HEATHCLIFF!
?

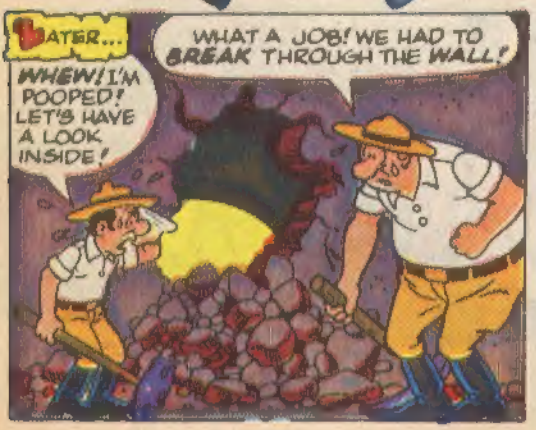
WHAT DO WE NEED THEM FOR?
TO DO THE HARD WORK WHILE WE RELAX!

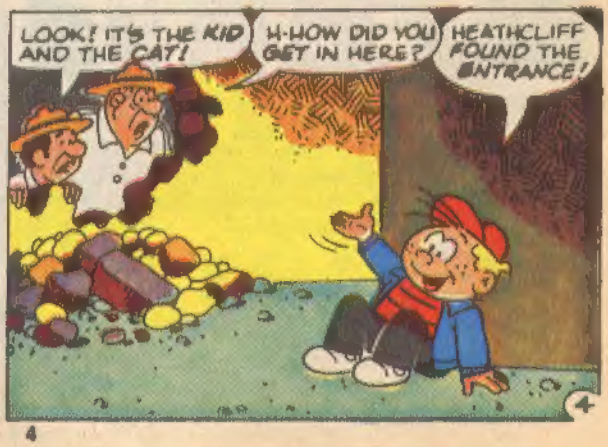

HE-RASH!

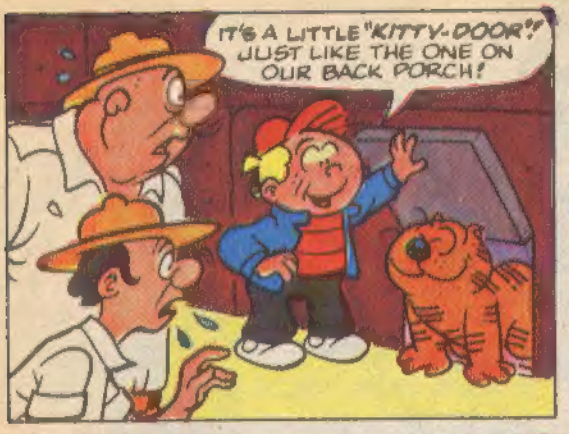

WHAT WAS THAT RACKET ALL ABOUT?
SORRY! HEATHCLIFF LIKES TO DUMP GARBAGE CANS! SOMETIMES HE GETS MIXED UP!

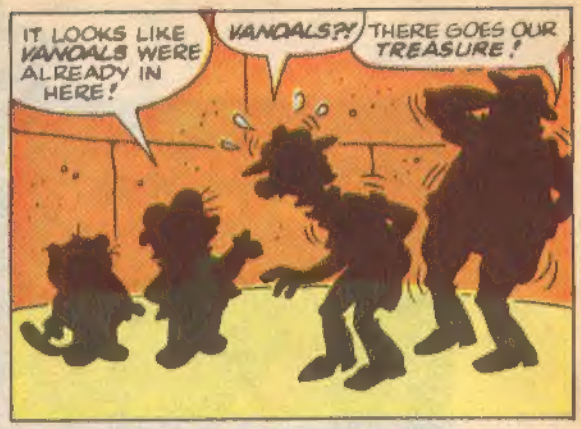
GOT ANY MORE BRIGHT IDEAS?
OKAY! OKAY! LET'S LOOK FOR THE DOOR TO THE TEMPLE!
CAN WE HELP?

YEAH! WE CAN'T SEEM TO LOCATE THE ENTRANCE TO THE PLACE! MAYBE YOU TWO GENIUSES CAN FIND IT!
HEH HEH!
OKAY!


LATER...
WHEW! I'M POOPED! LET'S HAVE A LOOK INSIDE!
WHAT A JOB! WE HAD TO BREAK THROUGH THE WALL!

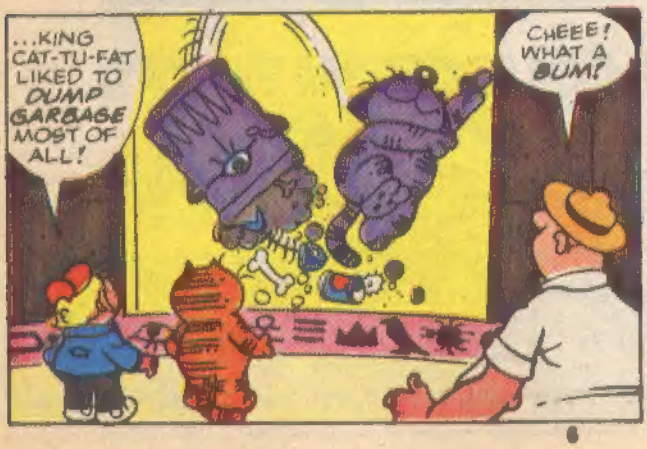

LOOK! IT'S THE KID AND THE CAT!
H-HOW DID YOU GET IN HERE?
HEATHCLIFF FOUND THE ENTRANCE!


IT'S A LITTLE "KITTY-DOOR"! JUST LIKE THE ONE ON OUR BACK PORCH!

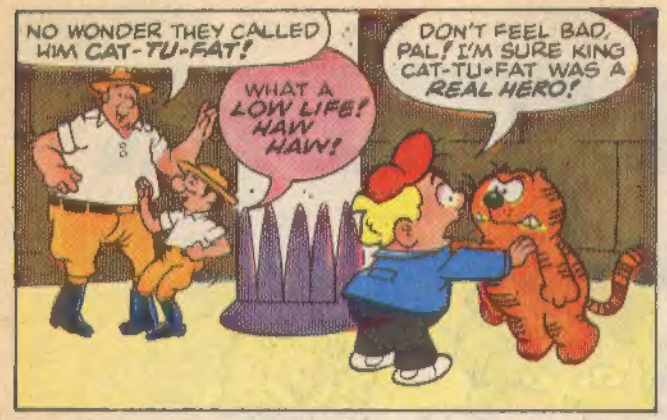

IT LOOKS LIKE VANDALS WERE ALREADY IN HERE!
VANDALS?!
THERE GOES OUR TREASURE!

YEAH! SOMEONE DREW GRAFFITI ALL OVER THE WALLS!
THEY'RE HIEROGLYPHICS, WISE GUY!
LET'S TRY TO READ THEM!

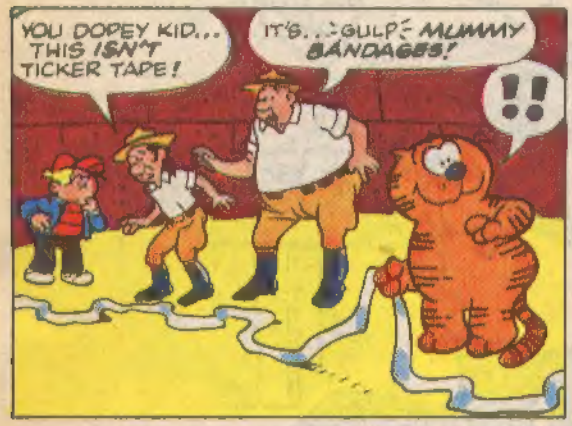
IT'S THE LIFE OF KING CAT-TU-FAT! ALL HE EVER DID WAS EAT, SLEEP, SWIPE FISH AND TRIP HIS EGYPTIAN MILKMAN!
JUST LIKE YOU, HEATHCLIFF! AND FROM THE LOOKS OF THIS BIG PICTURE...

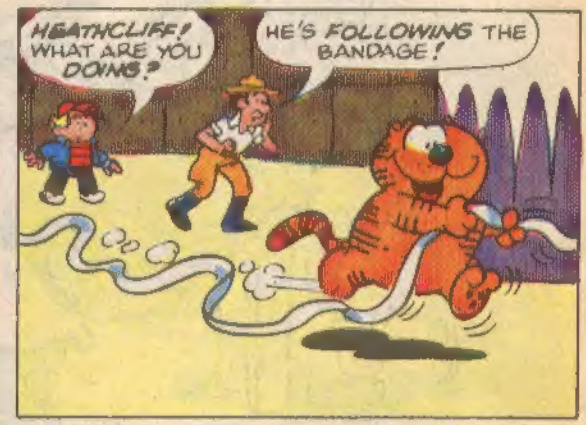

...KING CAT-TU-FAT LIKED TO DUMP GARBAGE MOST OF ALL!
CHEEE! WHAT A BUM!

YEAH! SOME KING! HE WAS JUST A LAZY, GOOD-FOR-NOTHING CAT!
HAW HAW!


NO WONDER THEY CALLED HIM CAT-TU-FAT!
WHAT A LOW LIFE! HAW HAW!
DON'T FEEL BAD, PAL! I'M SURE KING CAT-TU-FAT WAS A REAL HERO!

AND I'LL BET THEY GAVE HIM A BIG PARADE! SEE? HERE'S SOME LEFTOVER TICKER TAPE!
TICKER TAPE?


YOU DOPEY KID... THIS ISN'T TICKER TAPE!
IT'S...:GULP:- MUMMY BANDAGES!
!!


HEATHCLIFF! WHAT ARE YOU DOING?
HE'S FOLLOWING THE BANDAGE!

HEY! MAYBE IT LEADS TO SOMETHING!
YEAH? LIKE THE TREASURE! FOLLOW THAT CAT!
WAIT FOR US, HEATHCLIFF!

THIS PLACE GIVES ME THE CREEPS!

ME, TOO! THIS BANDAGE GOES ON FOREVER!

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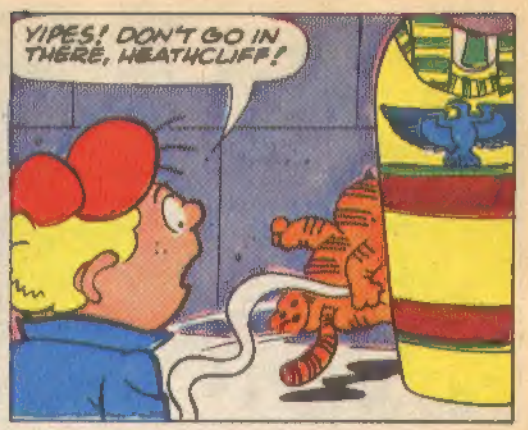
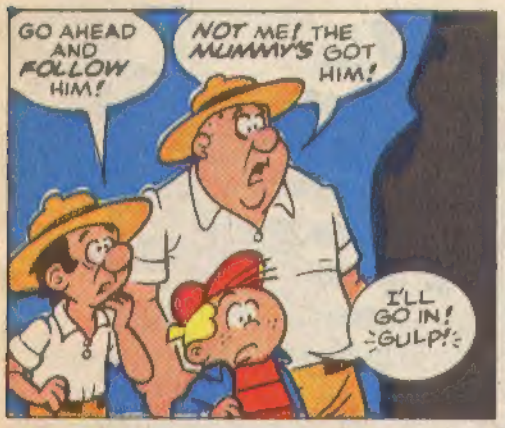
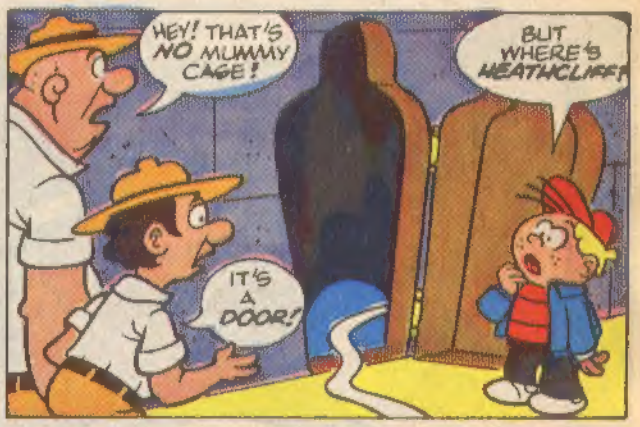
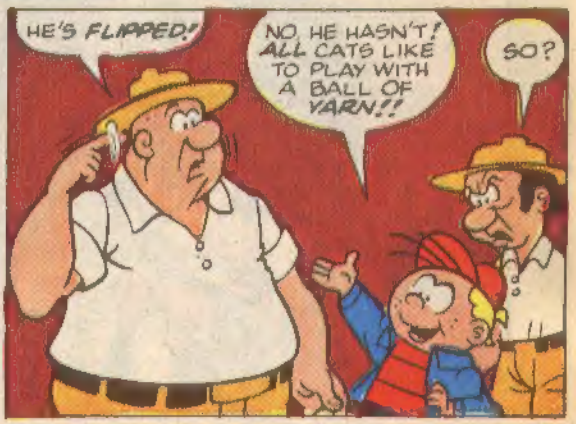
LOOK! IT LEADS RIGHT TO A MUMMY CASE!

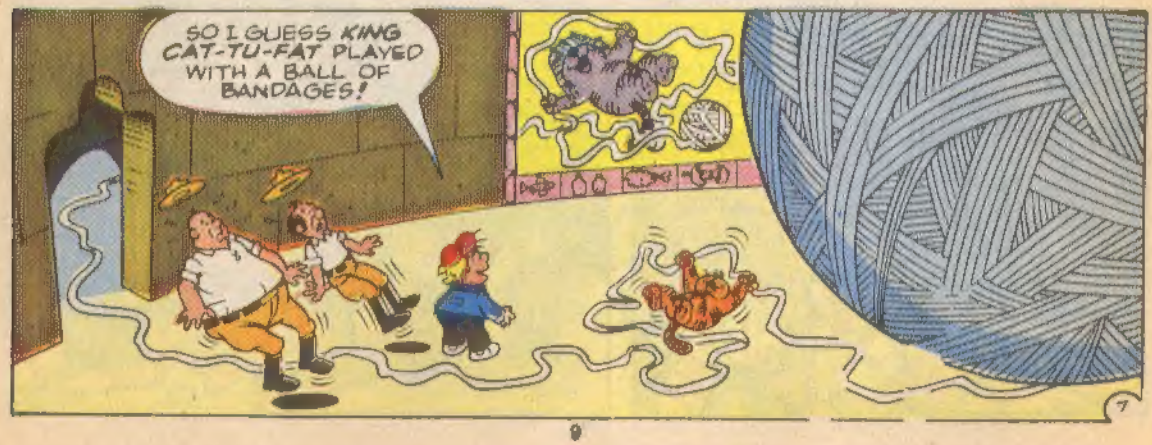

YIPES! DON'T GO IN THERE, HEATHCLIFF!

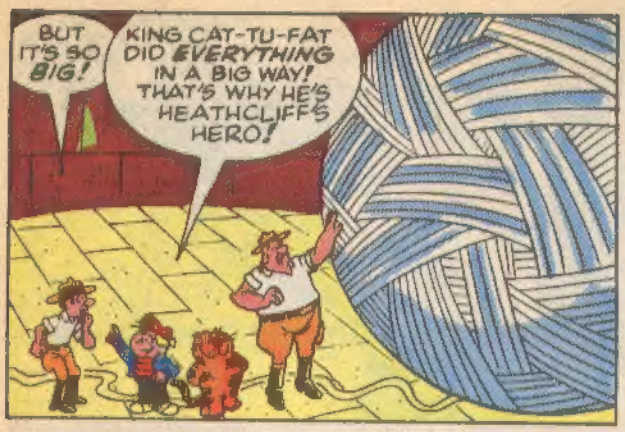

GO AHEAD AND FOLLOW HIM!
NOT ME! THE MUMMY'S GOT HIM!
I'LL GO IN! GULP!

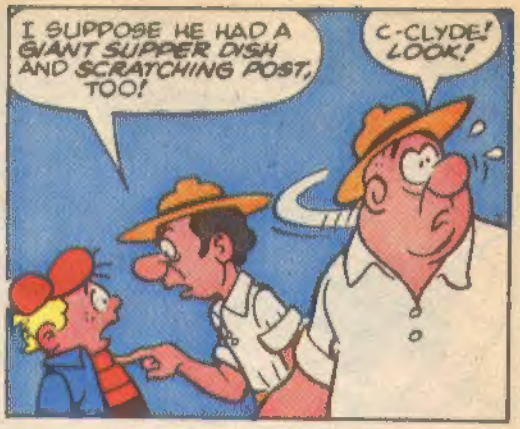

HEY! THAT'S NO MUMMY CAGE!
BUT WHERE'S HEATHCLIFF?
IT'S A DOOR!

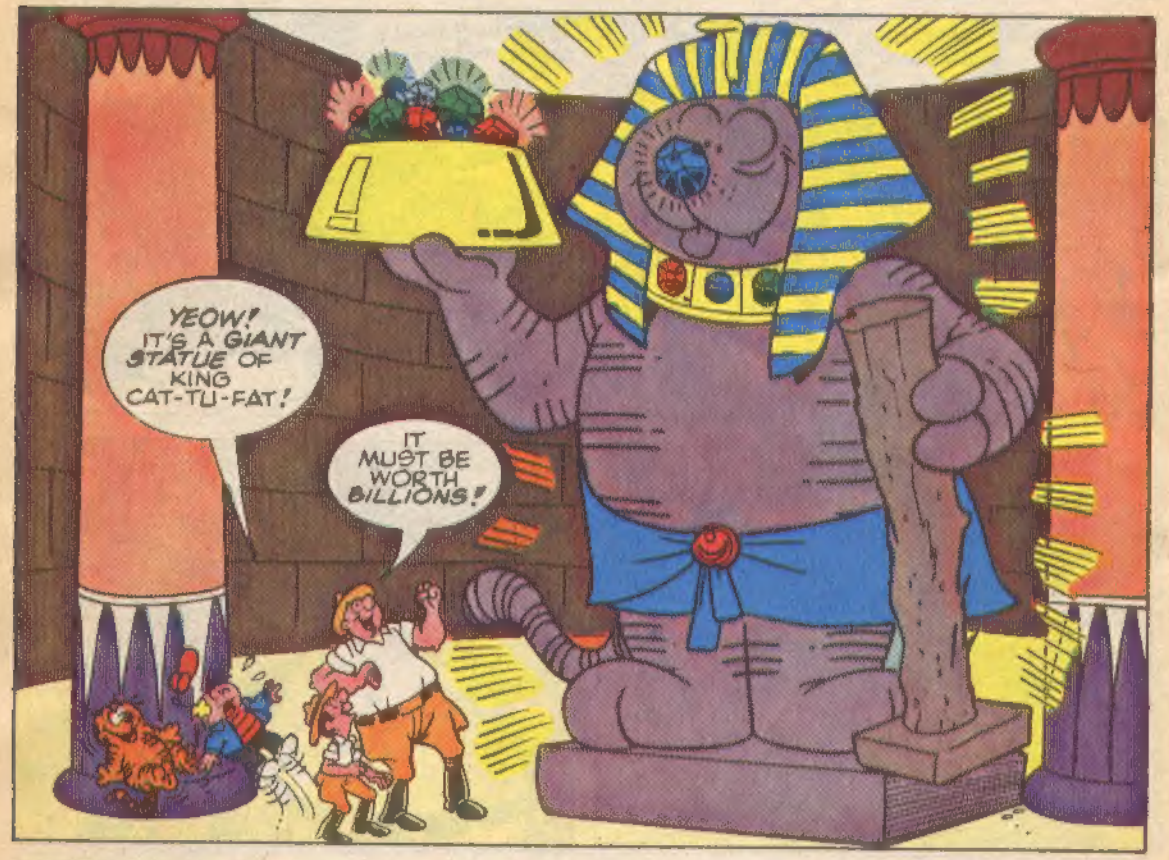
?
THERE HE IS!
HE'S ROLLING AROUND WITH THE MUMMY BANDAGES!

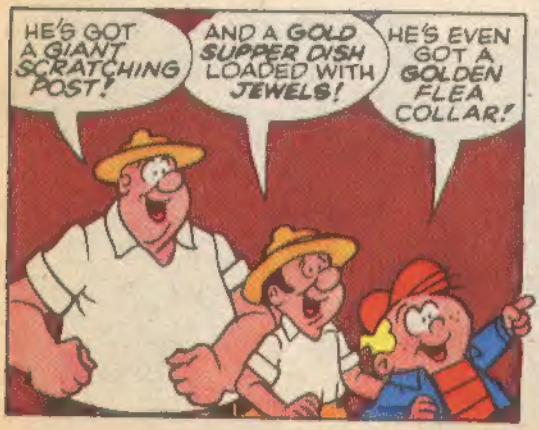

HE'S FLIPPED!
NO, HE HASN'T! ALL CATS LIKE TO PLAY WITH A BALL OF YARN!!
SO?


SO I GUESS KING CAT-TU-FAT PLAYED WITH A BALL OF BANDAGES!

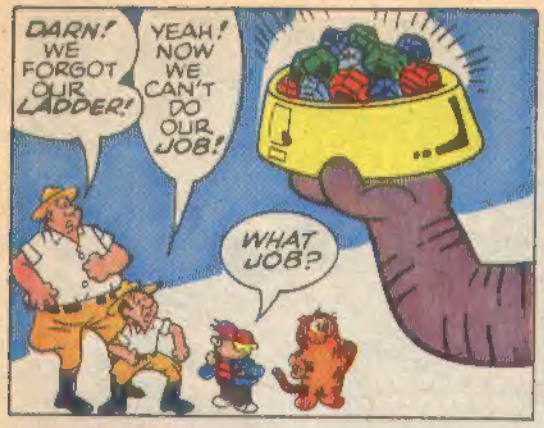

BUT IT'S SO BIG!
KING CAT-TU-FAT DID EVERYTHING IN A BIG WAY! THAT'S WHY HE'S HEATHCLIFF'S HERO!

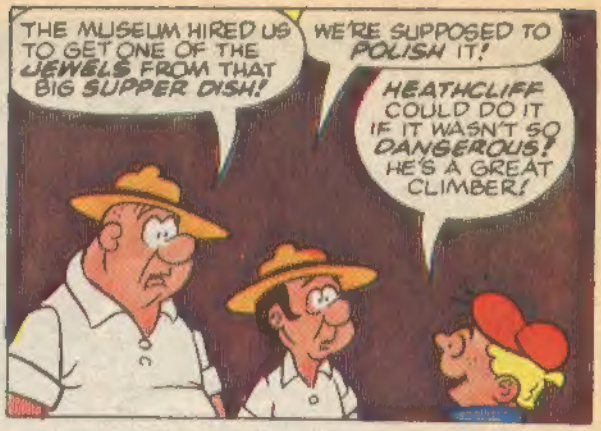

I SUPPOSE HE HAD A GIANT SUPPER DISH AND SCRATCHING POST, TOO!
C-CLYDE! LOOK!


YEOW! IT'S A GIANT STATUE OF KING CAT-TU-FAT!
IT MUST BE WORTH BILLIONS!


HE'S GOT A GIANT SCRATCHING POST!
AND A GOLD SUPPER DISH LOADED WITH JEWELS!
HE'S EVEN GOT A GOLDEN FLEA COLLAR!

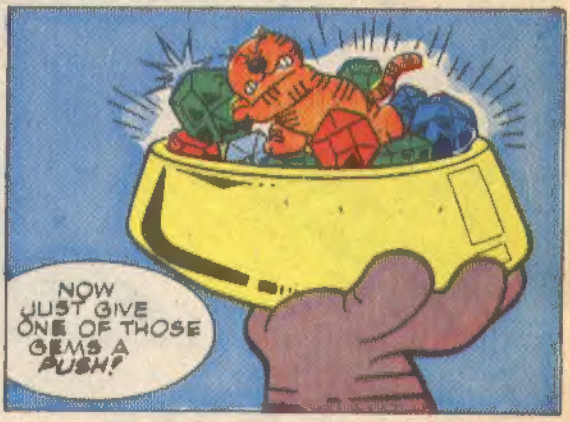
WE CAN'T SWIPE ANYTHING! IT MUST WEIGH A TON!
DON'T WORRY! I KNOW HOW THAT CAT CAN HELP US!
CUT THAT OUT!


DARN! WE FORGOT OUR LADDER!
YEAH! NOW WE CAN'T DO OUR JOB!
WHAT JOB?

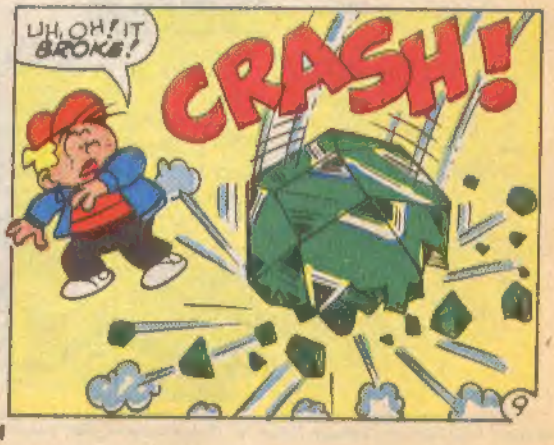

THE MUSEUM HIRED US TO GET ONE OF THE JEWELS FROM THAT BIG SUPPER DISH!
WE'RE SUPPOSED TO POLISH IT!
HEATHCLIFF COULD DO IT IF IT WASN'T SO DANGEROUS! HE'S A GREAT CLIMBER!

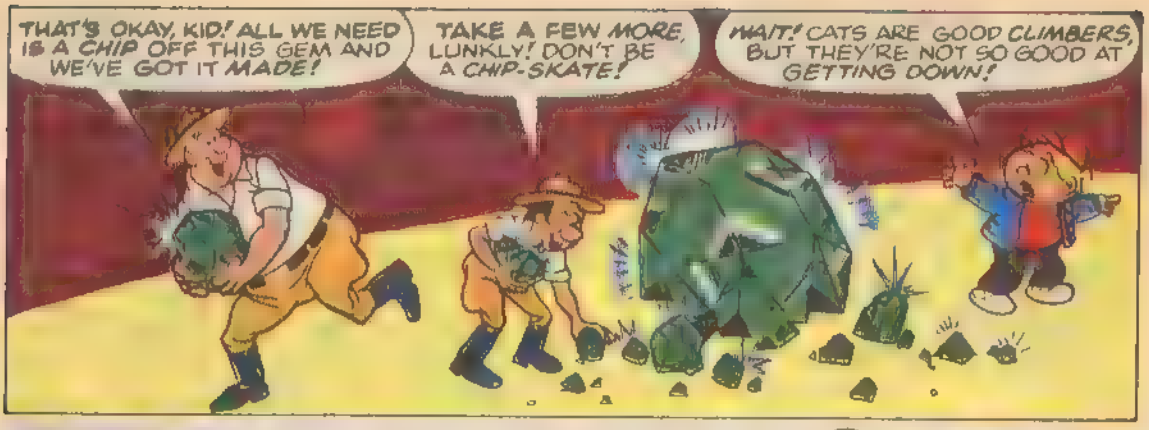
STOP, HEATHCLIFF! QUIT SHOWING OFF!
HE FELL FOR IT!
HEH HEH! THAT'S WHY THEY CALL THEM DUMB ANIMALS!

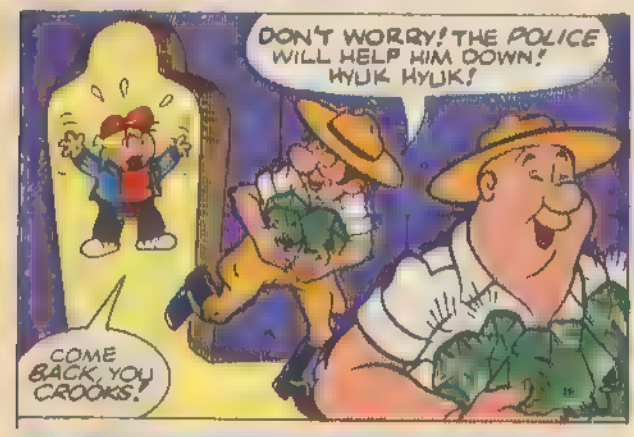
MY! LOOK AT HIM CLIMB!
BE CAREFUL, HEATHCLIFF!

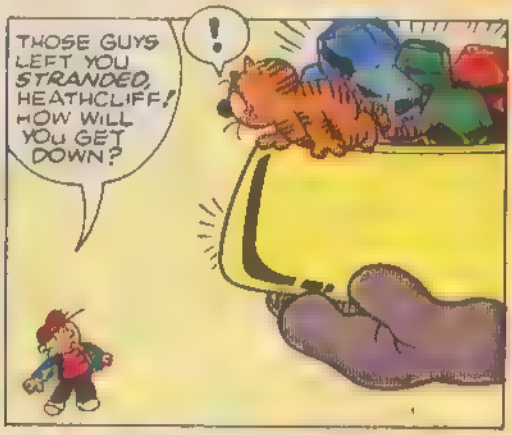

NOW JUST GIVE ONE OF THOSE GEMS A PUSH!

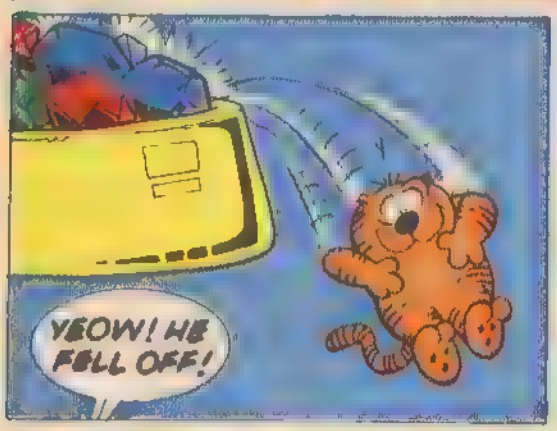
HERE IT COMES!
THANKS A LOT, CAT!

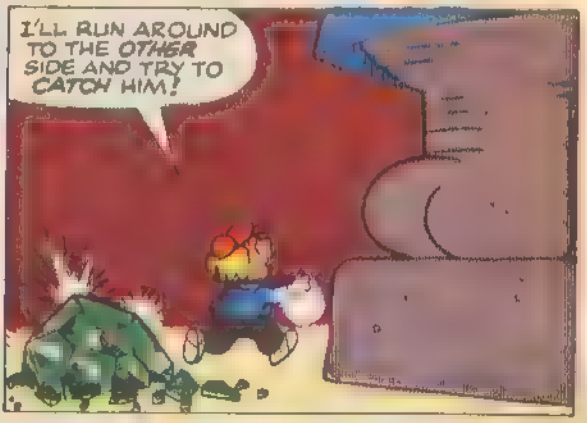

UH, OH! IT BROKE!
CRASH!

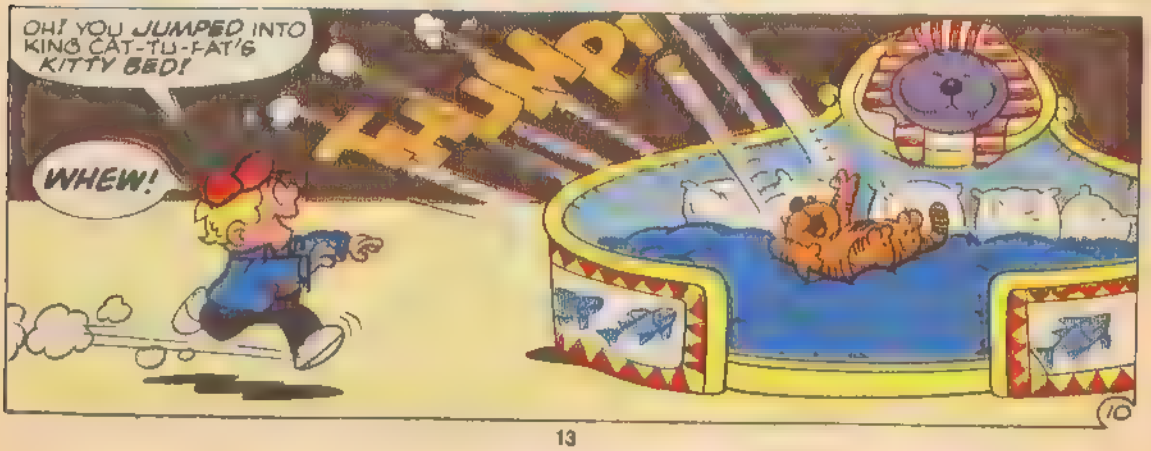

THAT'S OKAY, KID! ALL WE NEED IS A CHIP OFF THIS GEM AND WE'VE GOT IT MADE!
TAKE A FEW MORE, LUNKLY! DON'T BE A CHIP-SKATE!
WAIT! CATS ARE GOOD CLIMBERS, BUT THEY'RE NOT SO GOOD AT GETTING DOWN!

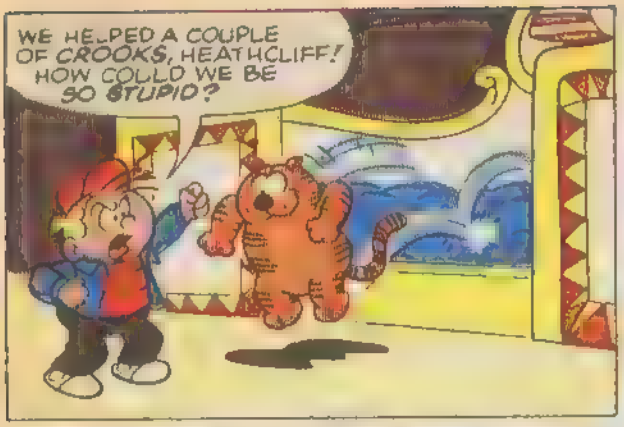

DON'T WORRY! THE POLICE WILL HELP HIM DOWN! HYUK HYUK!
COME BACK, YOU CROOKS!

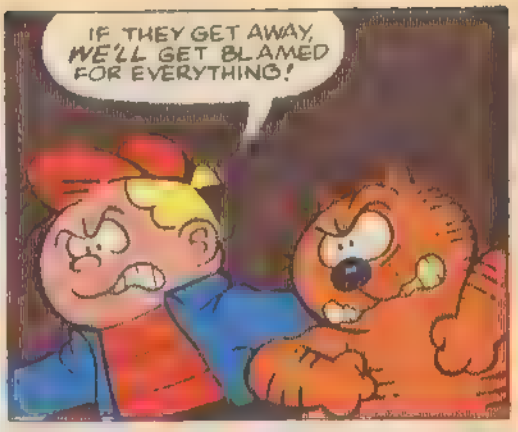

THOSE GUYS LEFT YOU STRANDED, HEATHCLIFF! HOW WILL YOU GET DOWN?
!

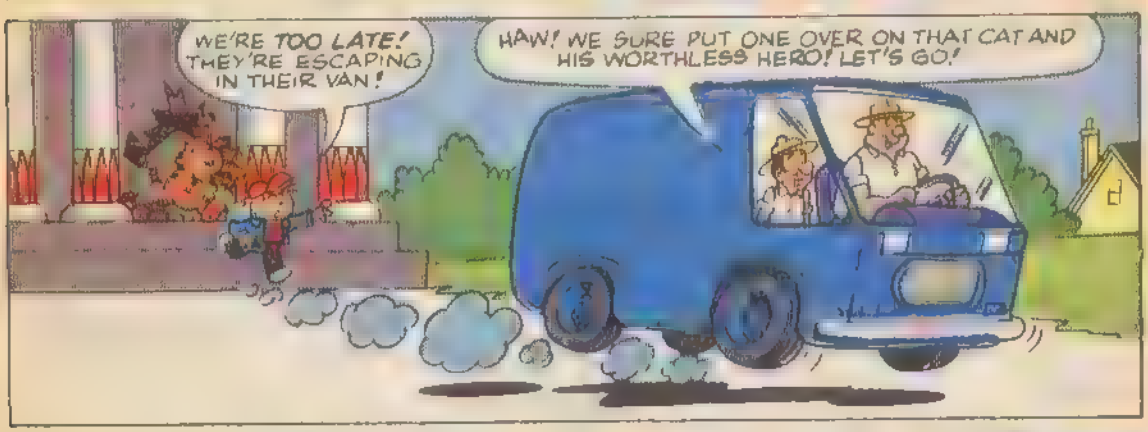

YEOW! HE FELL OFF!

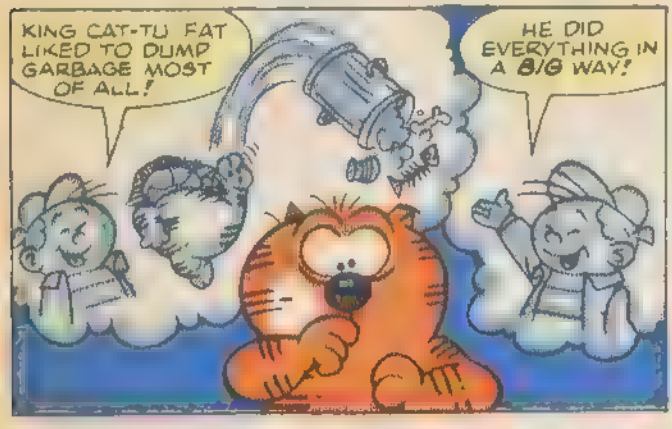

I'LL RUN AROUND TO THE OTHER SIDE AND TRY TO CATCH HIM!

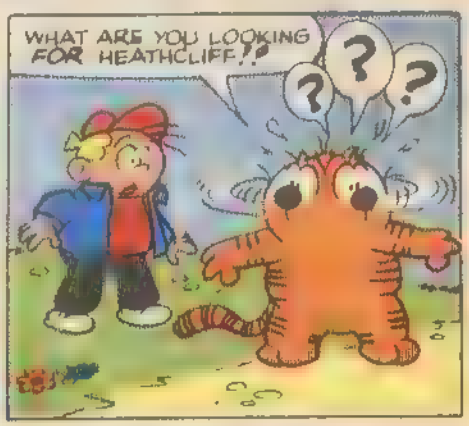

OH! YOU JUMPED INTO KING CAT-TU-FAT'S KITTY BED!
WHEW!
10

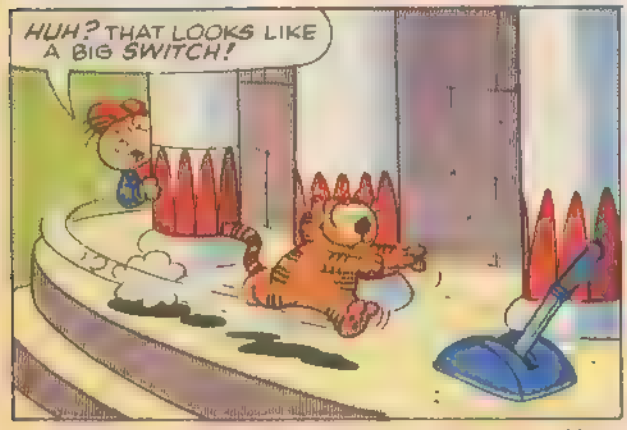

WE HELPED A COUPLE OF CROOKS, HEATHCLIFF! HOW COULD WE BE SO STUPID?

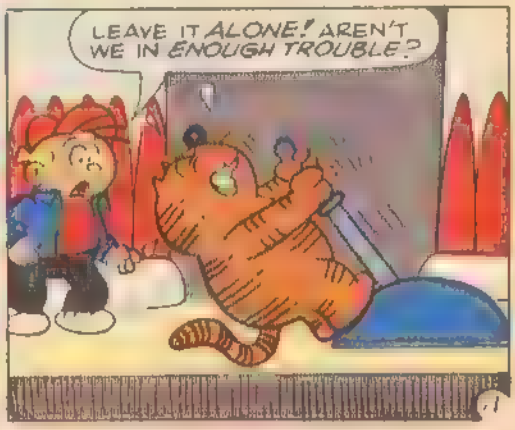

IF THEY GET AWAY, WE'LL GET BLAMED FOR EVERYTHING!

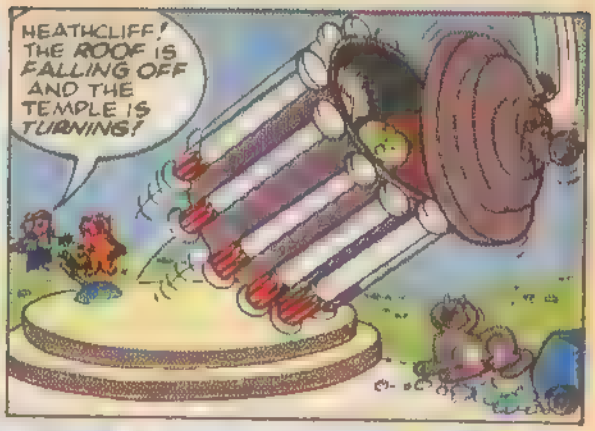

WE'RE TOO LATE! THEY'RE ESCAPING IN THEIR VAN!
HAW! WE SURE PUT ONE OVER ON THAT CAT AND HIS WORTHLESS HERO! LET'S GO!


KING CAT-TU FAT LIKED TO DUMP GARBAGE MOST OF ALL!
HE DID EVERYTHING IN A BIG WAY!


WHAT ARE YOU LOOKING FOR HEATHCLIFF?!
?
?
?


HUH? THAT LOOKS LIKE A BIG SWITCH!


LEAVE IT ALONE! AREN'T WE IN ENOUGH TROUBLE?



WOW! YOU DUMPED THE ENTIRE TEMPLE OVER LIKE A GIANT GARBAGE CAN!

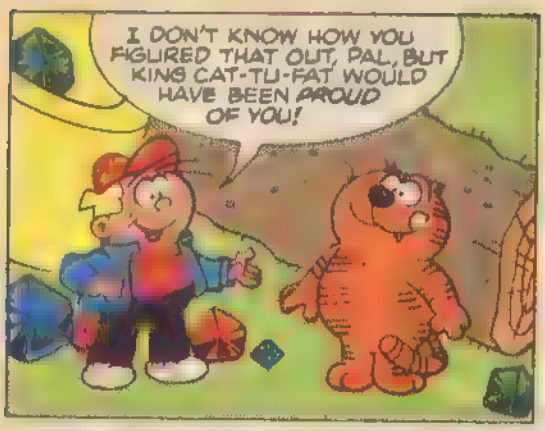
KER-BLAG!

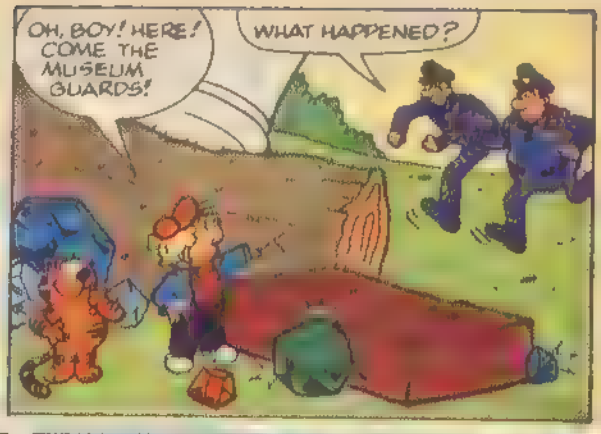
LOOK OUT, LUNKLY!

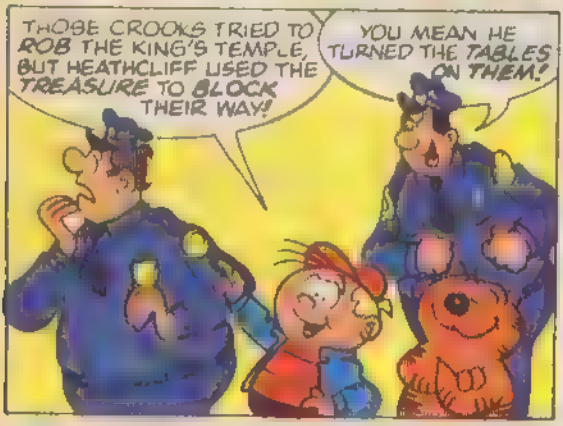
GOOD WORK, PAL! I KNEW THOSE CROOKS COULDN'T OUTSMART YOU!

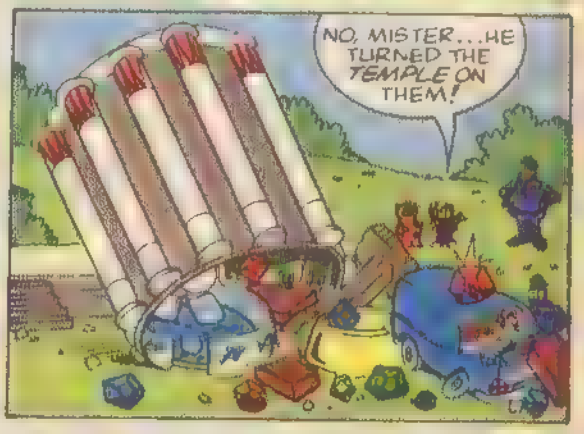
GET US OUT OF HERE, LUNKLY!

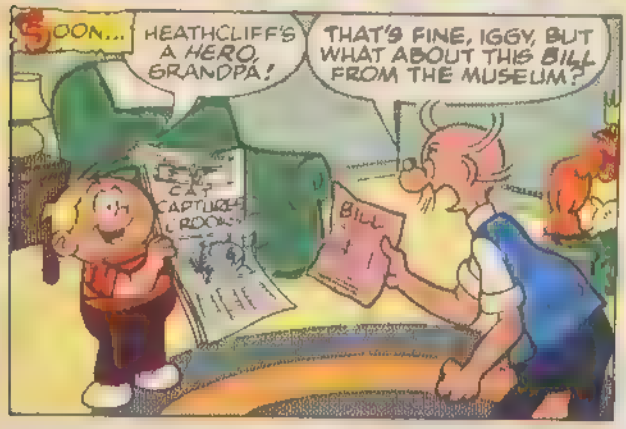
I CAN'T! WE'RE BLOCKED IN!

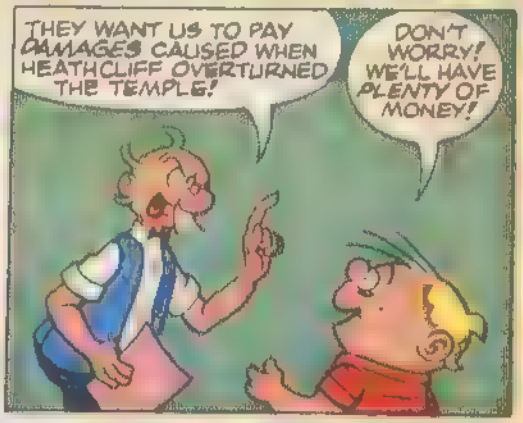

I DON'T KNOW HOW YOU FIGURED THAT OUT, PAL, BUT KING CAT-TU-FAT WOULD HAVE BEEN PROUD OF YOU!

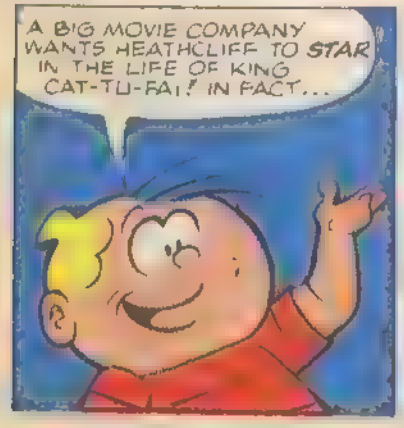

OH, BOY! HERE COME THE MUSEUM GUARDS!
WHAT HAPPENED?

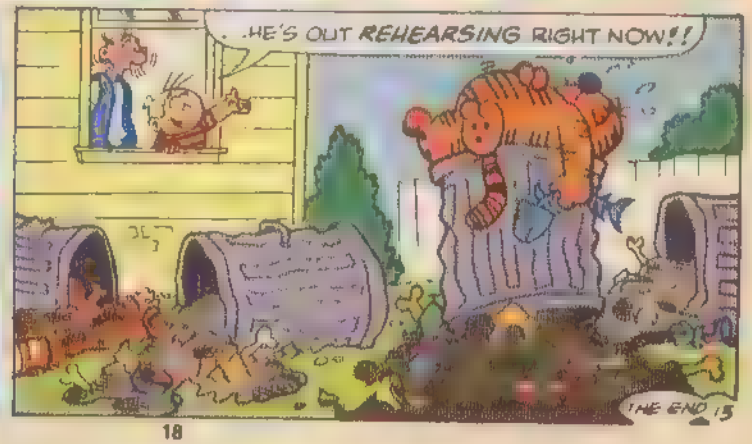

THOSE CROOKS TRIED TO ROB THE KING'S TEMPLE, BUT HEATHCLIFF USED THE TREASURE TO BLOCK THEIR WAY!
YOU MEAN HE TURNED THE TABLES ON THEM!

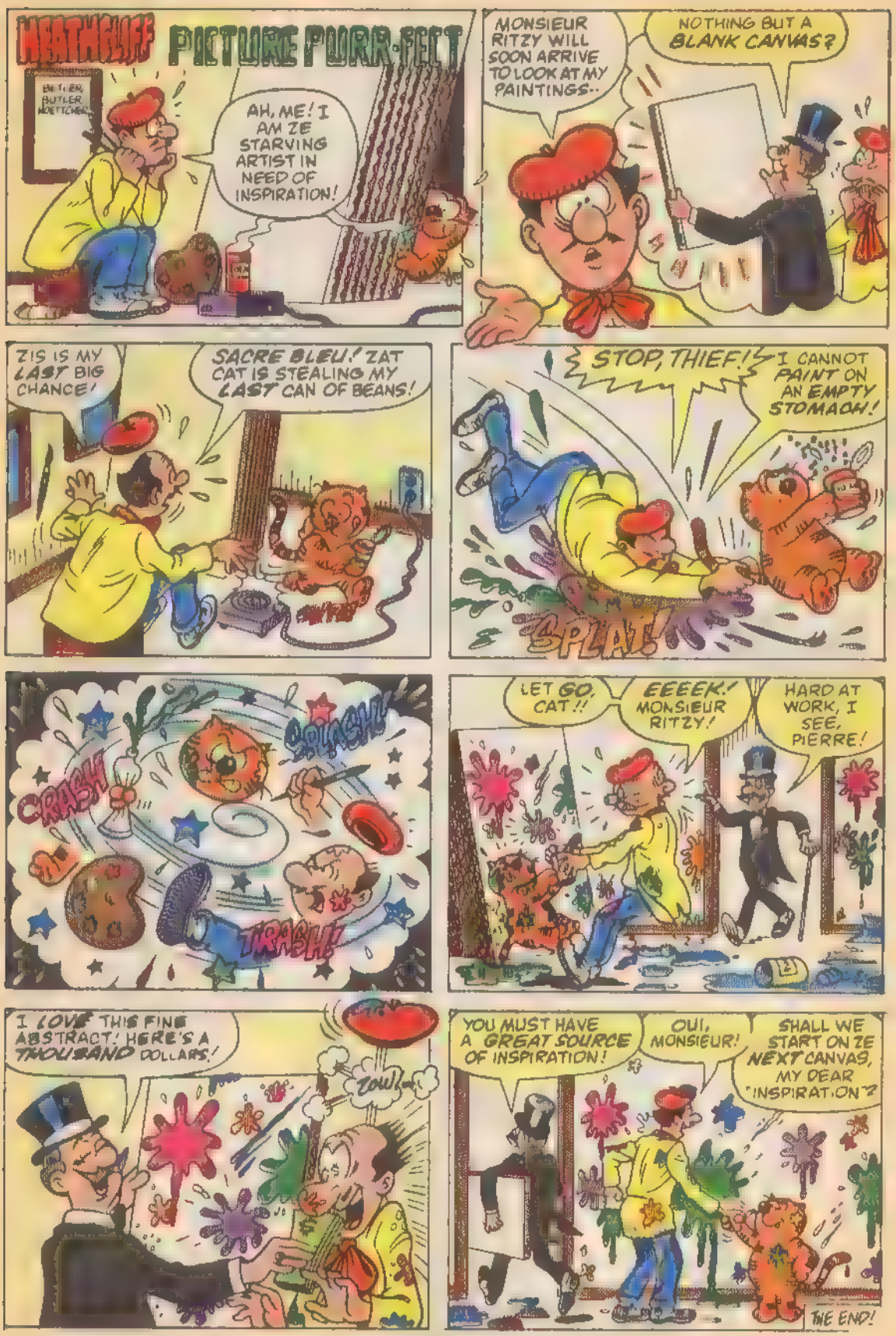

NO, MISTER...HE TURNED THE TEMPLE ON THEM!


SOON...
HEATHCLIFF'S A HERO, GRANDPA!
THAT'S FINE, IGGY, BUT WHAT ABOUT THIS BILL FROM THE MUSEUM?
BILL


THEY WANT US TO PAY DAMAGES CAUSED WHEN HEATHCLIFF OVERTURNED THE TEMPLE!
DON'T WORRY! WE'LL HAVE PLENTY OF MONEY!


A BIG MOVIE COMPANY WANTS HEATHCLIFF TO STAR IN THE LIFE OF KING CAT-TU-FAT! IN FACT...

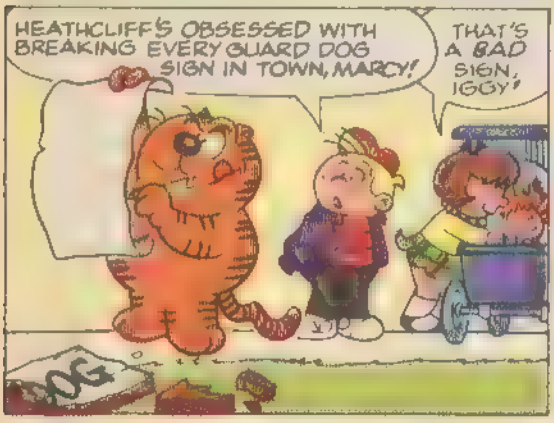

...HE'S OUT REHEARSING RIGHT NOW!!
THE END

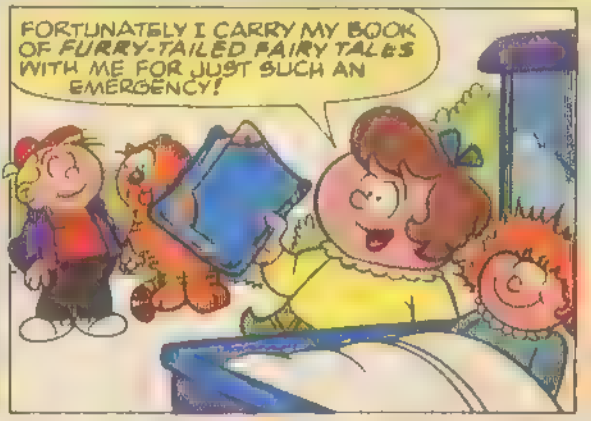

HEATHCLIFF
PICTURE PURR-FECT
BUTLER, BUTLER, MOETTCHER
AH, ME! I AM ZE STARVING ARTIST IN NEED OF INSPIRATION!
MONSIEUR RITZY WILL SOON ARRIVE TO LOOK AT MY PAINTINGS..
NOTHING BUT A BLANK CANVAS?
ZIS IS MY LAST BIG CHANCE!
SACRE BLEU! ZAT CAT IS STEALING MY LAST CAN OF BEANS!
STOP, THIEF!
I CANNOT PAINT ON AN EMPTY STOMACH!
SPLAT!
CRASH
SPLASH
TRASH!
LET GO, CAT!!
EEEEK! MONSIEUR RITZY!
HARD AT WORK, I SEE, PIERRE!
I LOVE THIS FINE ABSTRACT! HERE'S A THOUSAND DOLLARS!
YOW!
YOU MUST HAVE A GREAT SOURCE OF INSPIRATION!
OUI, MONSIEUR!
SHALL WE START ON ZE NEXT CANVAS, MY DEAR "INSPIRATION"?
THE END!

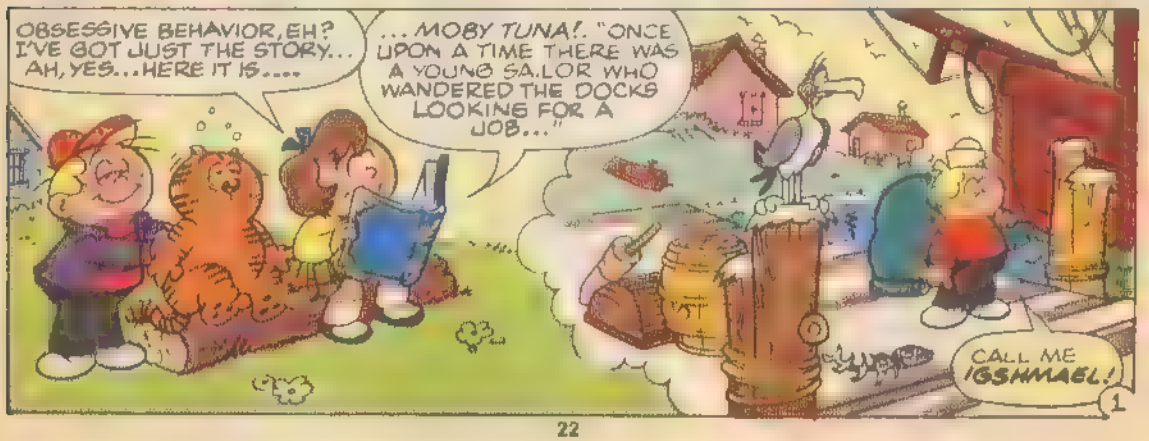
HEATHCLIFF IN The SOGGY SAGA of MOBY TUNA

CRUNCH! BEWARE OF DOG ZIP!

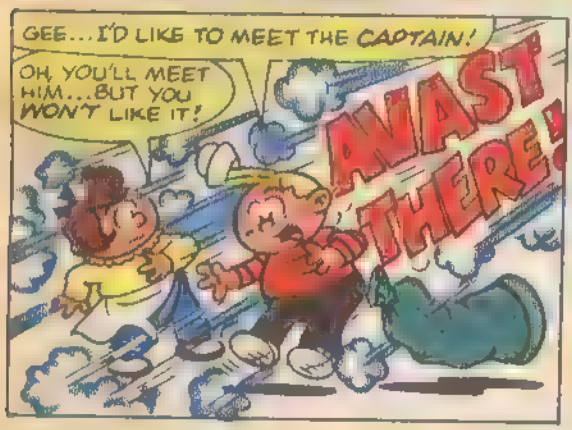
GALLAGHER/KREMER/ROBY TCHER

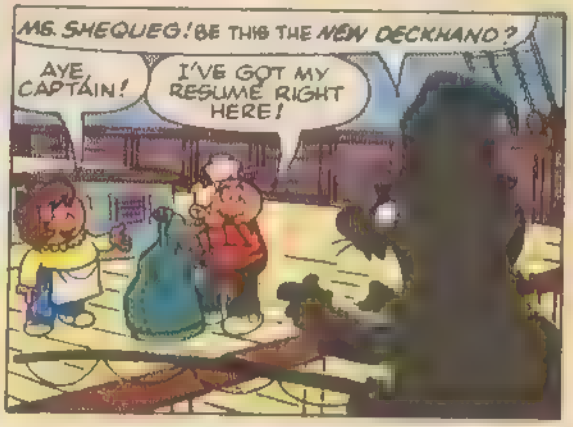




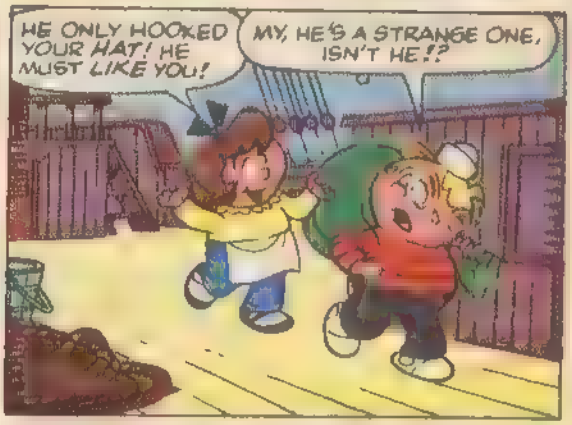


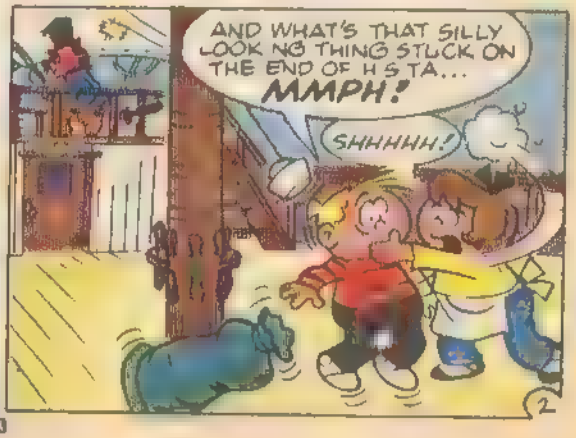
HE INQUIRED ABOARD THE PEAPOD...
HELP WANTED. INFLEXIBLE HOURS
HI! I SAW YOUR AD!
WELCOME ABOARD SAILOR! I'M SHEQUEG, FIRST MATE AND COOK! YOU'RE HIRED!

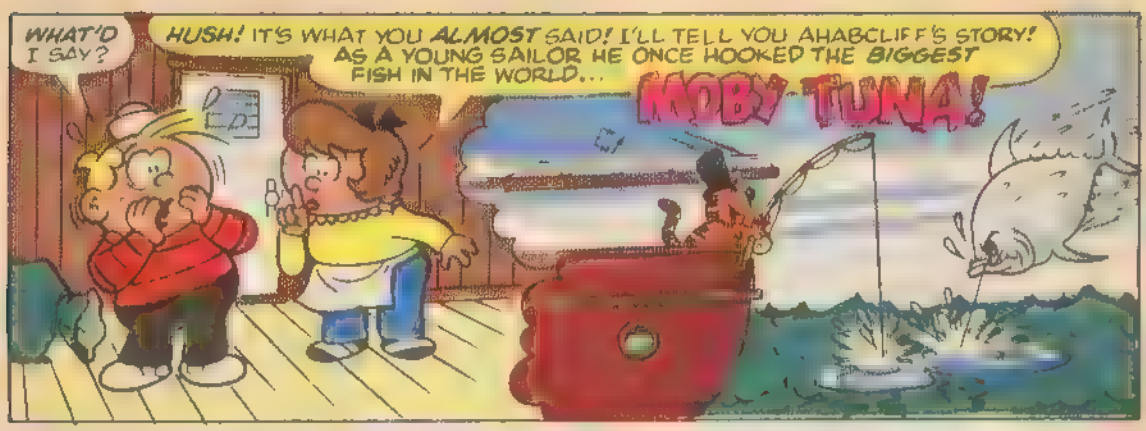

GEE... I'D LIKE TO MEET THE CAPTAIN!
OH, YOU'LL MEET HIM... BUT YOU WON'T LIKE IT!
AVAST THERE!

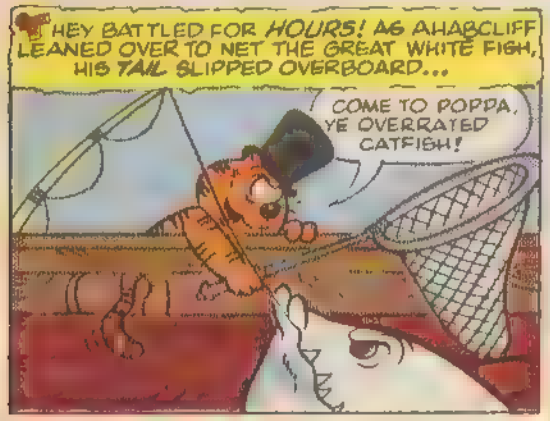

MS. SHEQUEG! BE THIS THE NEW DECKHAND?
AYE, CAPTAIN!
I'VE GOT MY RESUME RIGHT HERE!

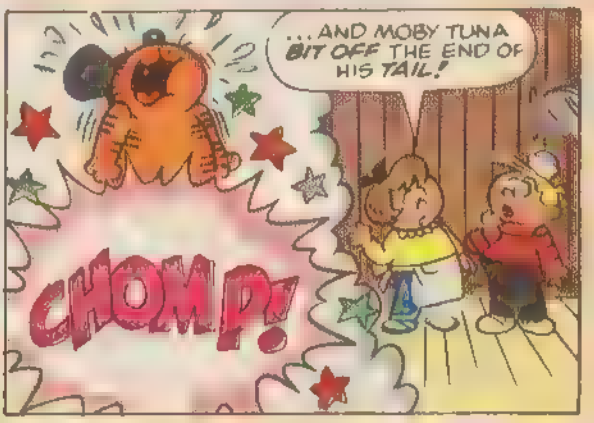
BELAY THAT, BOY! CAPTAIN AHABCLIFF CARES ONLY THAT YE HELP ME FIND THE GREAT WHITE FISH, MOBY TUNA!
ZZZZZZZZZ
YIPE!
SNAG!
THIS WAY!

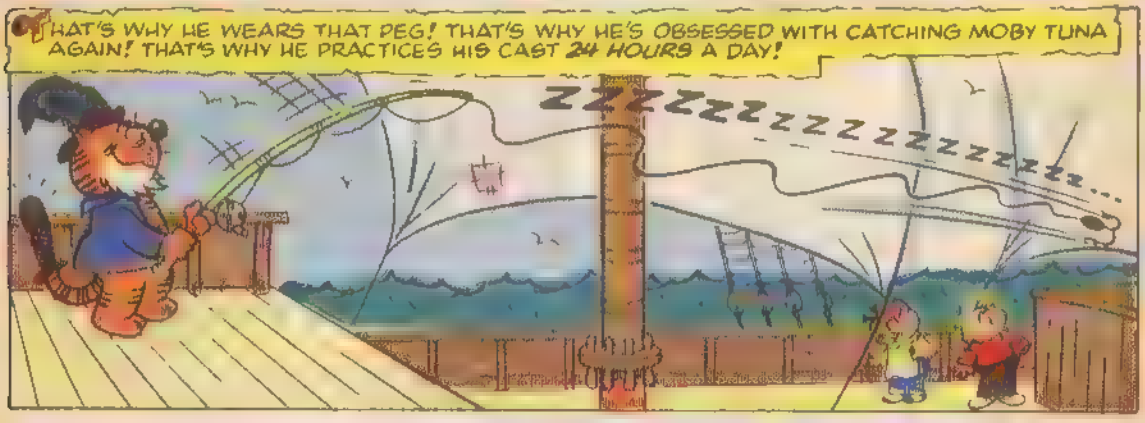

HE ONLY HOOKED YOUR HAT! HE MUST LIKE YOU!
MY, HE'S A STRANGE ONE, ISN'T HE!?

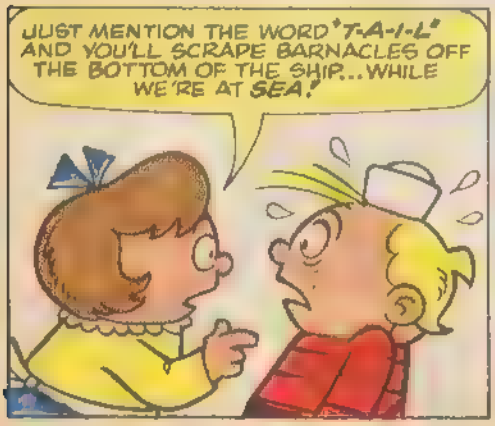

AND WHAT'S THAT SILLY LOOK NG THING STUCK ON THE END OF H S TA...
MMPH!
SHHHHH!


WHAT'D I SAY?
HUSH! IT'S WHAT YOU ALMOST SAID! I'LL TELL YOU AHABCLIFF'S STORY! AS A YOUNG SAILOR HE ONCE HOOKED THE BIGGEST FISH IN THE WORLD...
MOBY-TUNA!

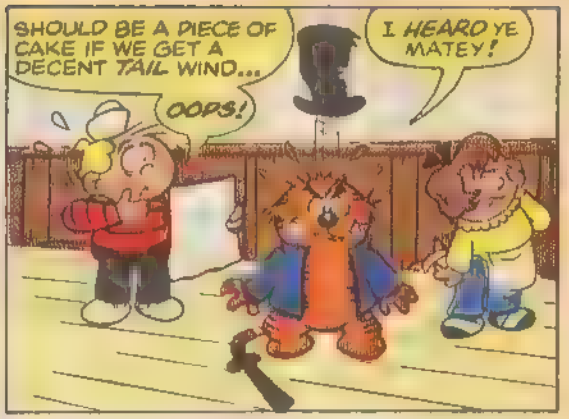

HEY BATTLED FOR HOURS! AS AHABCLIFF LEANED OVER TO NET THE GREAT WHITE FISH, HIS TAIL SLIPPED OVERBOARD...
COME TO POPPA, YE OVERRATED CATFISH!

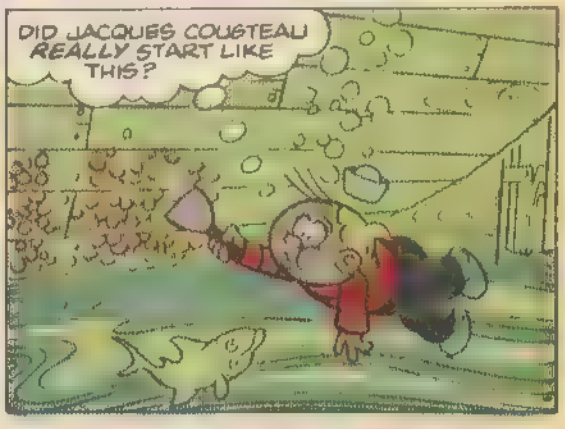

...AND MOBY TUNA BIT OFF THE END OF HIS TAIL!
CHOMP!

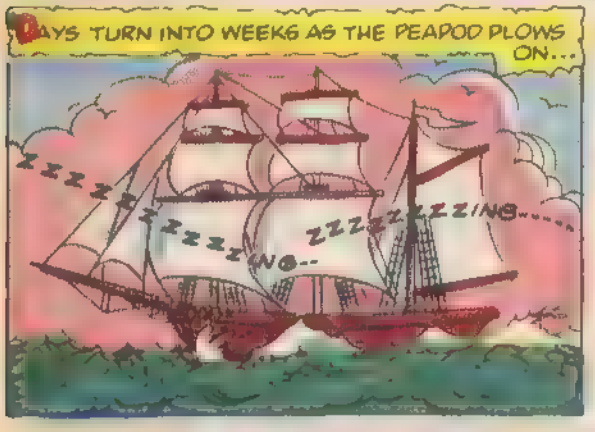

THAT'S WHY HE WEARS THAT PEG! THAT'S WHY HE'S OBSESSED WITH CATCHING MOBY TUNA AGAIN! THAT'S WHY HE PRACTICES HIS CAST 24 HOURS A DAY!
ZZZZZZZZZZZZZZZZZZZZZ...


JUST MENTION THE WORD "T-A-I-L" AND YOU'LL SCRAPE BARNACLES OFF THE BOTTOM OF THE SHIP...WHILE WE'RE AT SEA!

THE PEAPOD SOON LEAVES PORT...
DECKHAND!
AYE SIR!

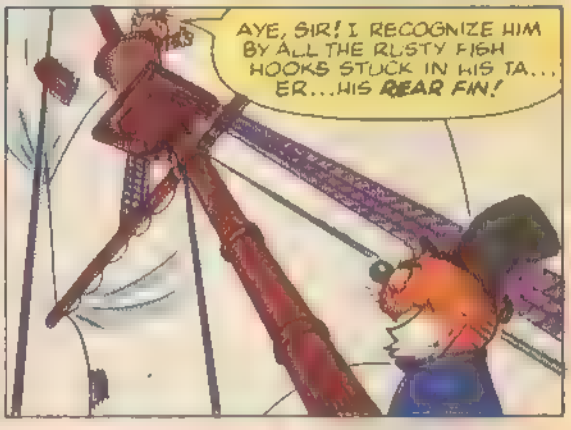


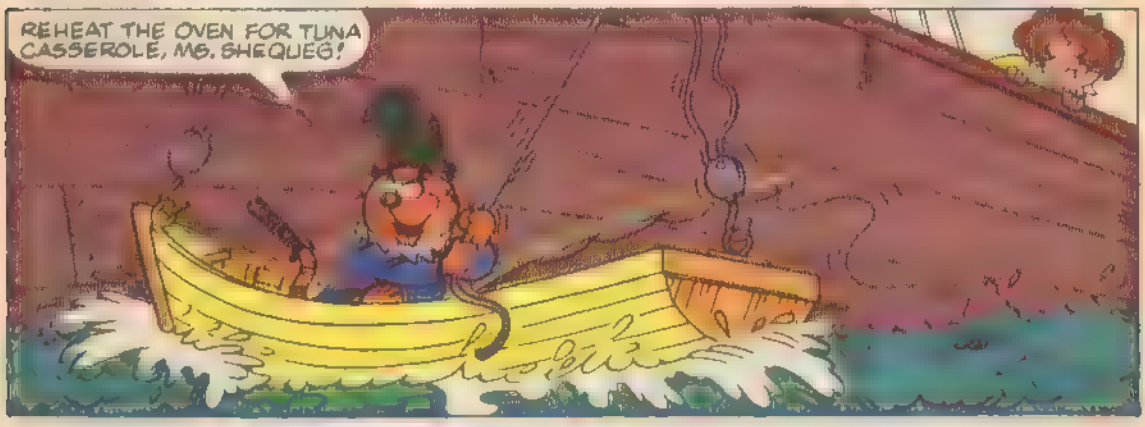


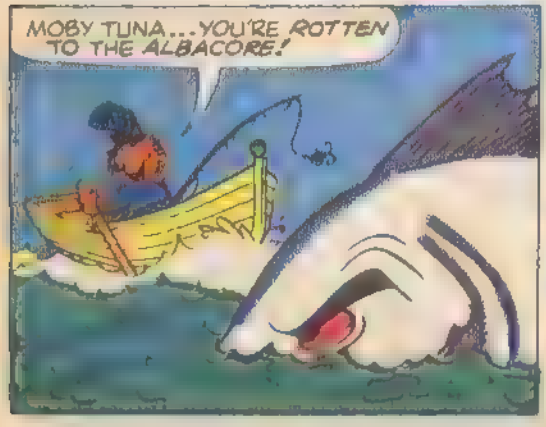

AYS TURN INTO WEEKS AS THE PEAPOD PLOWS ON...
ZZZ

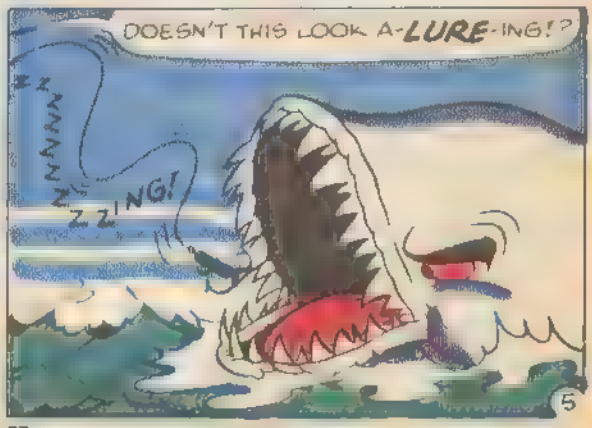
SEVERAL DAYS LATER...
SAME OLD STUFF.. BIG BLUE SKY... DEEP GREEN OCEAN... GIGANTIC WHITE FISH.
SIGH!

GIGANTIC WHITE FISH! IT'S HIM! IT'S MOBY TUNA!
ARE YE SURE, MATEY?

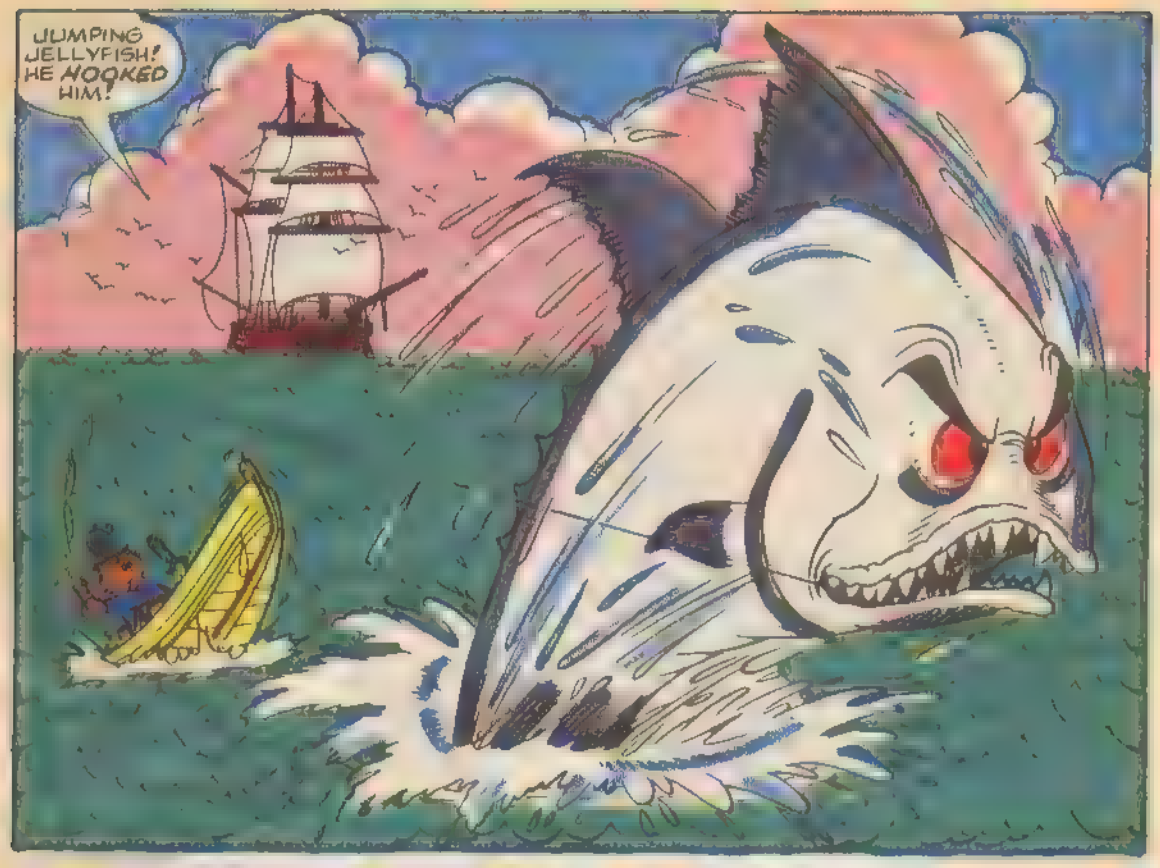

AYE, SIR! I RECOGNIZE HIM BY ALL THE RUSTY FISH HOOKS STUCK IN HIS TA... ER...HIS REAR FIN!

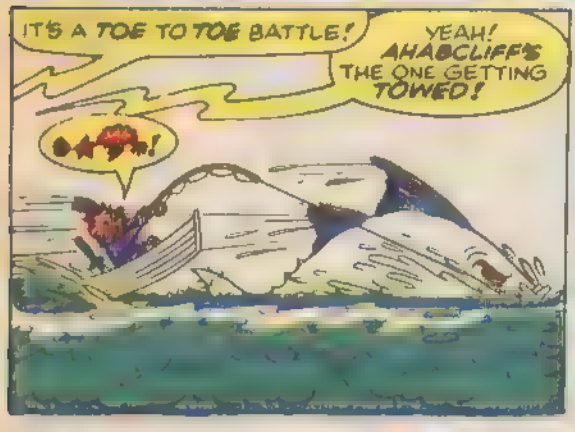

REHEAT THE OVEN FOR TUNA CASSEROLE, MS. SHEQUEG!

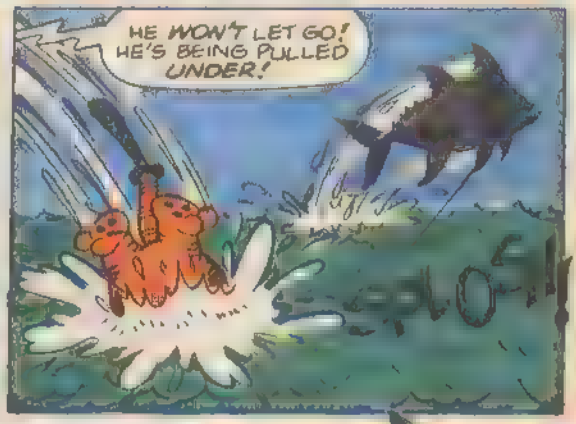

MOBY TUNA...YOU'RE ROTTEN TO THE ALBACORE!

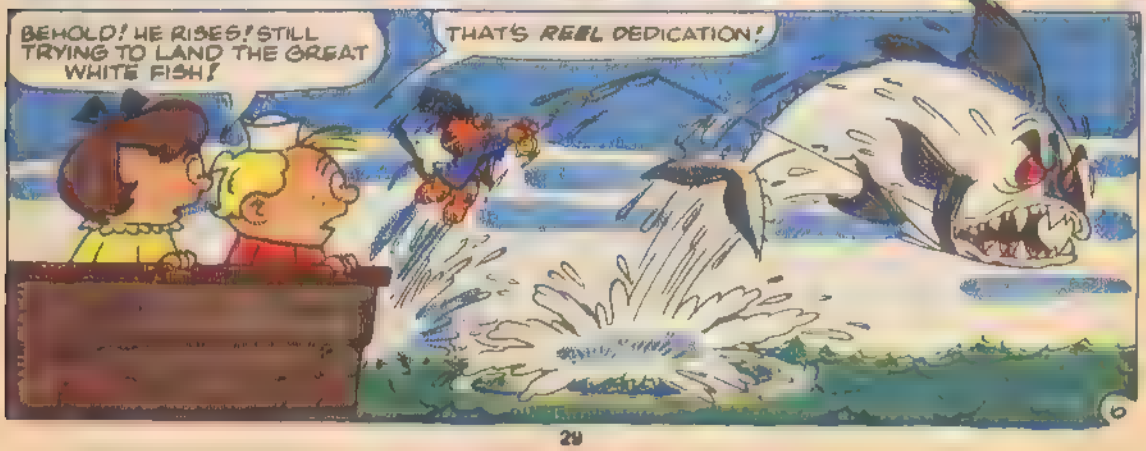

DOESN'T THIS LOOK A-LURE-ING!?
ZZZZZZZZZ'NG!

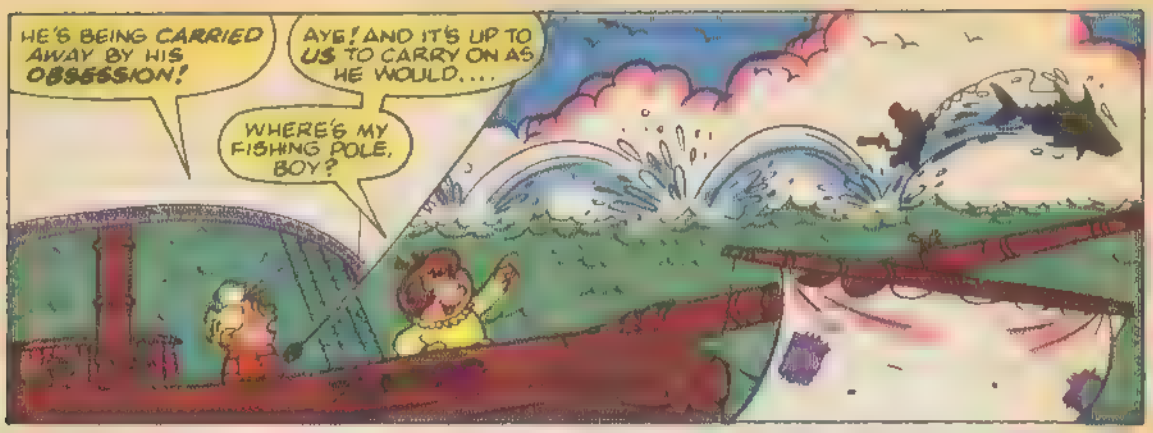
5


JUMPING JELLYFISH! HE HOOKED HIM!

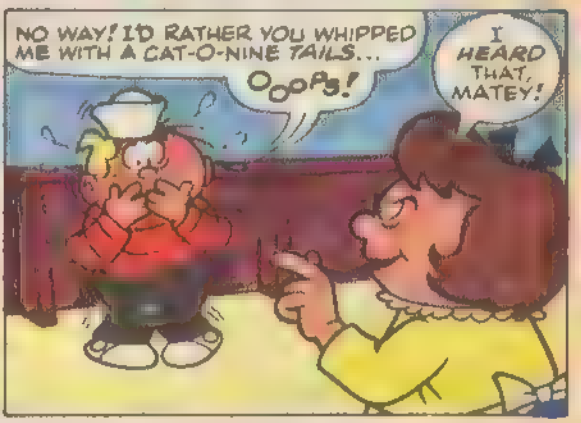

IT'S A TOE TO TOE BATTLE!
YEAH! AHABCLIFF'S THE ONE GETTING TOWED!

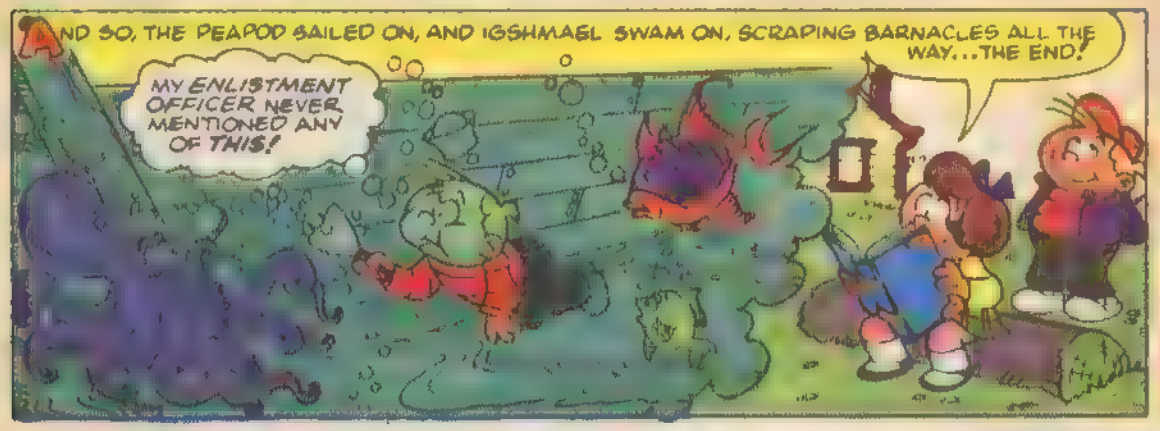

HE WON'T LET GO! HE'S BEING PULLED UNDER!

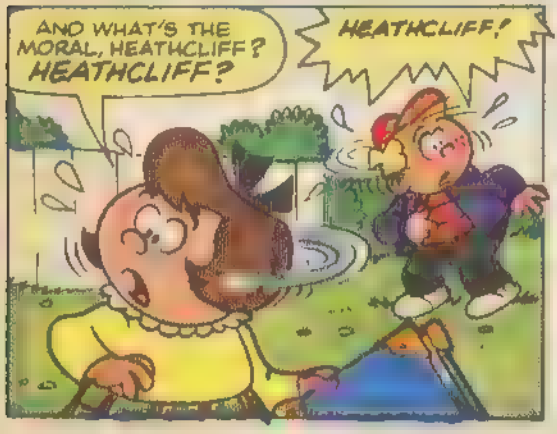

BEHOLD! HE RISES! STILL TRYING TO LAND THE GREAT WHITE FISH!
THAT'S REEL DEDICATION!

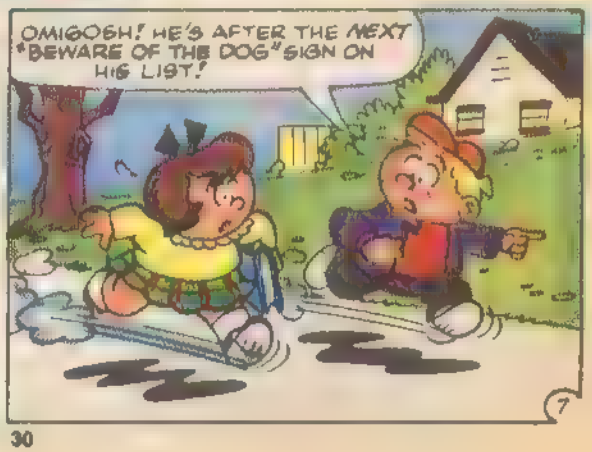

HE'S BEING CARRIED AWAY BY HIS OBSESSION!
AYE! AND IT'S UP TO US TO CARRY ON AS HE WOULD....
WHERE'S MY FISHING POLE, BOY?

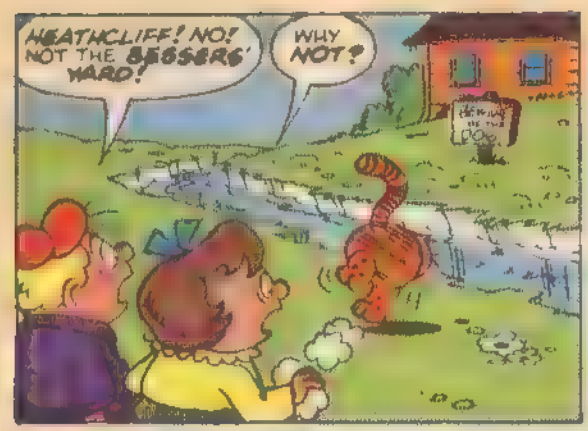
HUH? ARE YOU KIDDING?
AVAST! CAPTAIN SHEQUEG SEARCHES THE BRINY BLUE FOR MOBY TUNA!

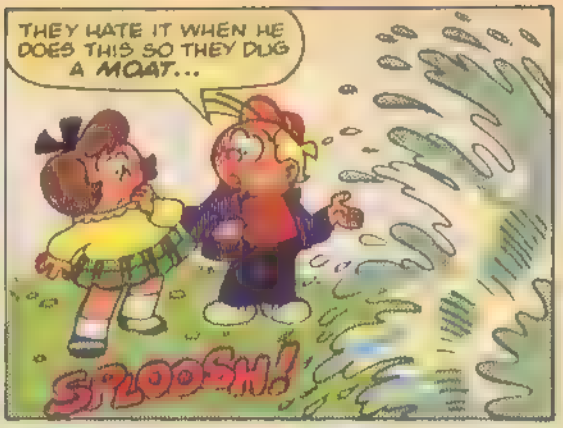

NO WAY! I'D RATHER YOU WHIPPED ME WITH A CAT-O-NINE TAILS...
OOOPS!
I HEARD THAT, MATEY!

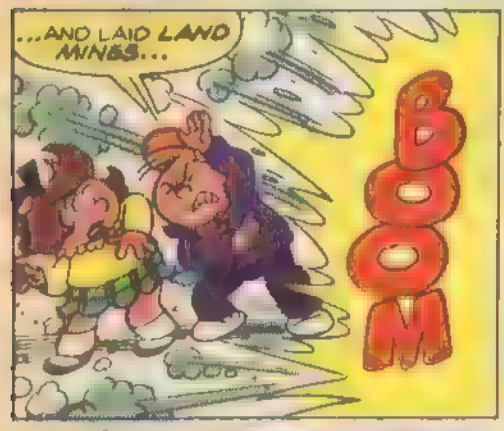

AND SO, THE PEAPOD SAILED ON, AND ISSHMAEL SWAM ON, SCRAPING BARNACLES ALL THE WAY...THE END!
MY ENLISTMENT OFFICER NEVER MENTIONED ANY OF THIS!

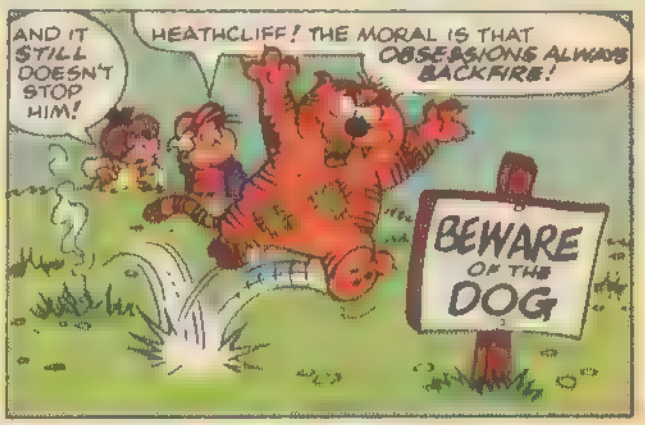

AND WHAT'S THE MORAL, HEATHCLIFF? HEATHCLIFF?
HEATHCLIFF!

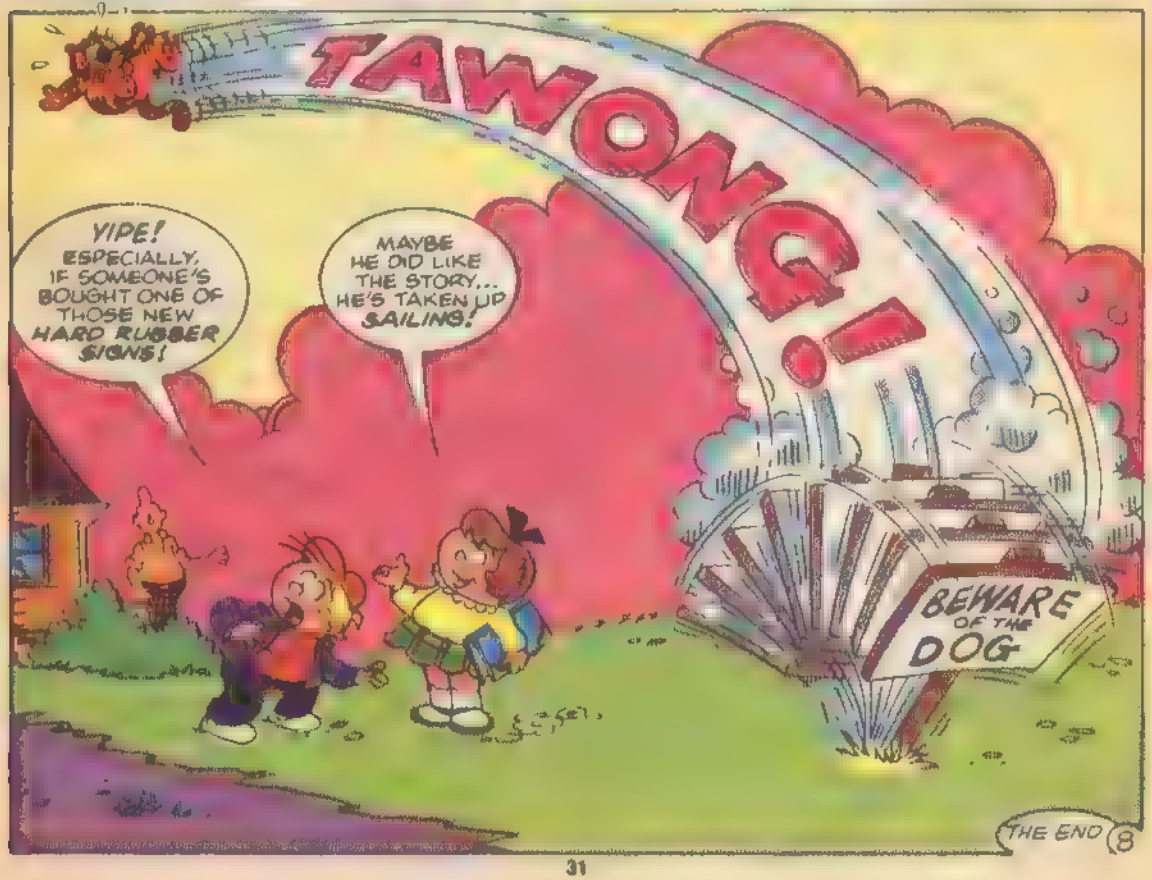

OMIGOSH! HE'S AFTER THE NEXT "BEWARE OF THE DOG" SIGN ON HIS LIST!


HEATHCLIFF! NO! NOT THE BESSERS' YARD!
WHY NOT?


THEY HATE IT WHEN HE DOES THIS SO THEY DUG A MOAT...
SPLOOSH!


...AND LAID LAND MINES...
BOOM


AND IT STILL DOESN'T STOP HIM!
HEATHCLIFF! THE MORAL IS THAT OBSESSIONS ALWAYS BACKFIRE!
BEWARE OF THE DOG


TAWONG!
YIPE! ESPECIALLY, IF SOMEONE'S BOUGHT ONE OF THOSE NEW HARD RUBBER SIGNS!
MAYBE HE DID LIKE THE STORY... HE'S TAKEN UP SAILING!
BEWARE OF THE DOG
THE END

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OH, OH, OH--- WHAT I WOULDN'T DO TO GET FRUITY PEBBLES FROM YOU-KNOW-WHO!
SHAKE SHAKE SHAKE
JOIN THE BAND, MATE! YOU'VE GOT THE SOUND WE NEED!
--ME?
SHAKE SHAKE SHAKE
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THE FLINTSTONES © 1988 HANNA-BARBERA PRODUCTIONS INC.
YEAH! SHAKE IT, SHAKE IT, SHAKE IT, SHAKE IT IN YOUR SOUL...
SNAP!
SHAKE
SHAKE SHAKE
SHAKE IT, SHAKE IT, SHAKE IT--
--SHAKE IT IN MY BOWL!
SHAKE SHAKE SHAKE
MMM--MM! FRUIT-A-ROOTY!
BARNEY!?! MY PEBBLES!!!
YANK!
--YOUR B-BOWL?!
FRUITY PEBBLES --THEY'RE YABBA-DABBA DELICIOUS!
UH-OH! THE GIG IS UP!
FRUITY PEBBLES
COCOA PEBBLES
THE END

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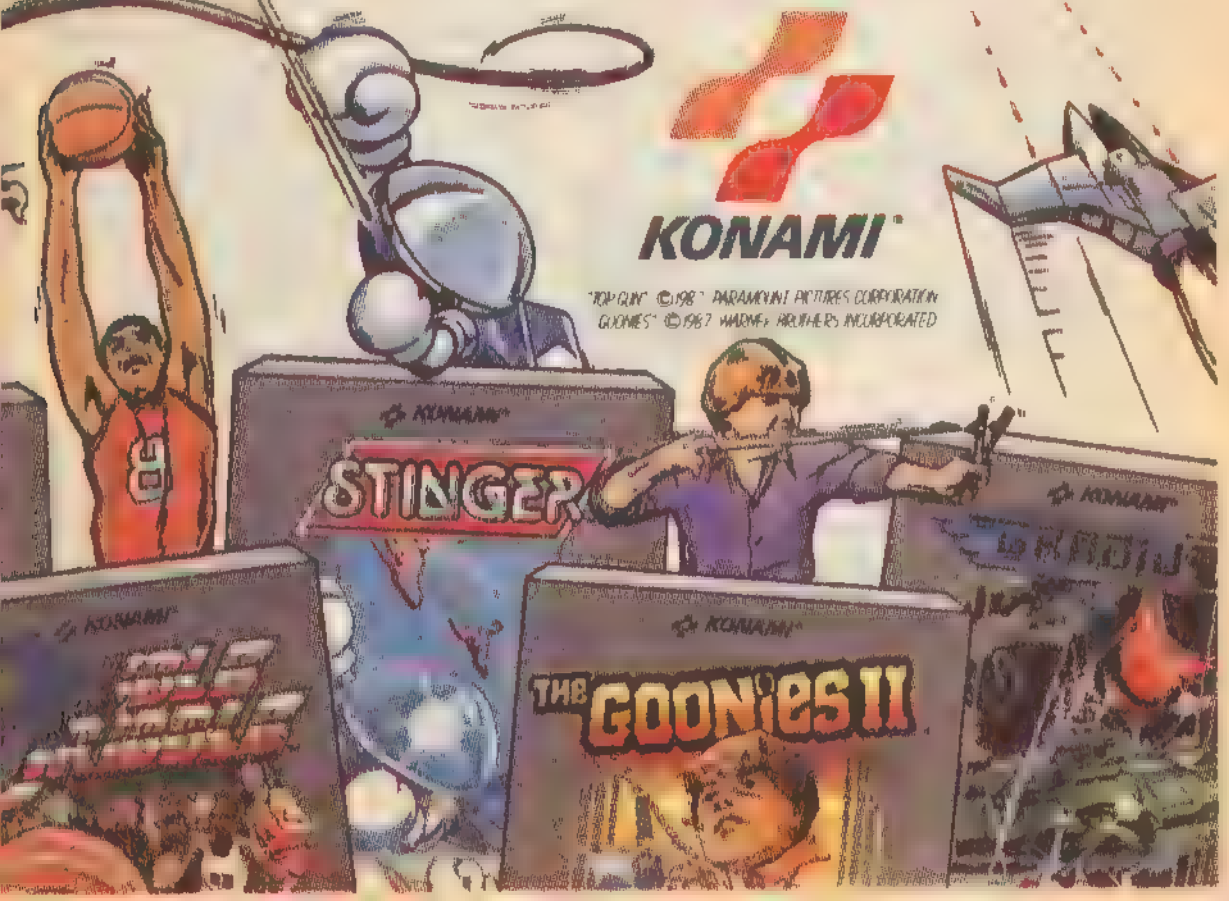

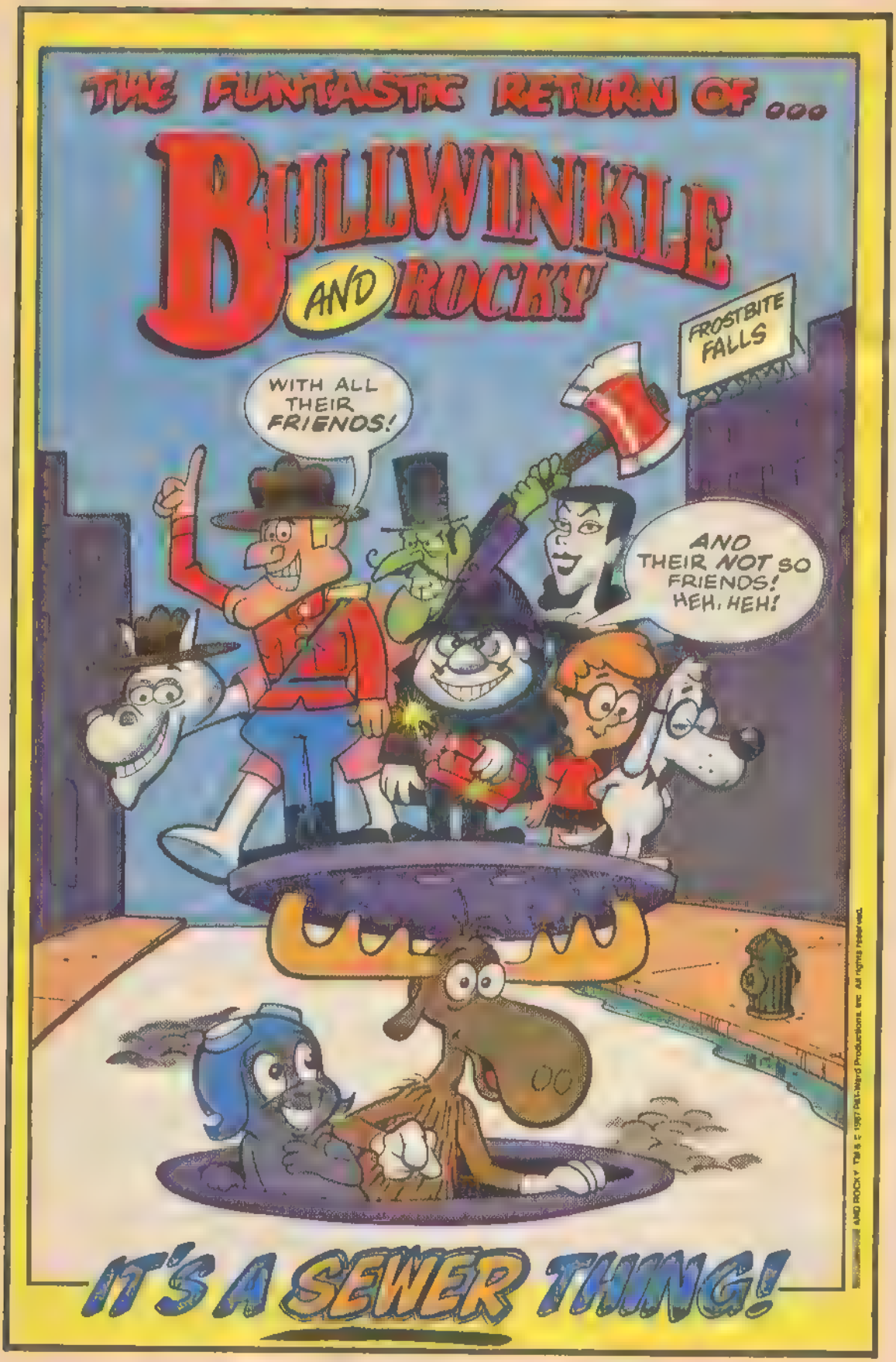
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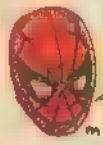

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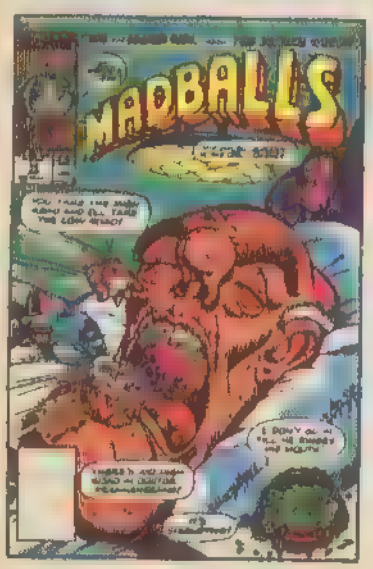
STAR SIGNALS

Meet Super-Star JOSÉ DELBO

Marvel freelance credits (past): Not enough.
Marvel freelance credits (present). THE TRANSFORMERS & THE THUNDERCATS.
My hobbies are: Collecting old jazz records.
The single work of which I am most proud is: The comic book version of the Beatles movie—"THE YELLOW SUBMARINE."
My pet peeves are: People who make noise.
My place of birth is: Buenos Aires, Argentina.
My greatest accomplishment outside the comics field is: Teaching basic drawing and helping young people become cartoonists.
My oddest habit is. I don't know.
If they were making a movie of my life, I'd like to see my part played by: Myself: nobody can imitate my accent.
The reason I got into comics was: Because I love it!!
People who knew me in High School thought I was: The crazy guy who was always drawing.
My favorite performer is. Woody Allen.
The last good book I read was: EMPIRE by Gore Vidal.
The last good movie I saw was: "CRY FREEDOM."
The biggest influences on my work include: Carlos Clemen, a great Sudamerican artist, Alex Raymond, Milton Caniff & Hal Foster.
My greatest unfulfilled ambition in the comics field is. To draw a great cowboy story.
The worst part of my job is: To figure out the layout of a page with 13 panels.
When nobody's looking I like to: Play computer games.
The one thing I really want the world to know about me is: That I am a good guy who draws little pictures.

CHECKLIST



- ☐ THUNDERCATS #24
- ☐ ALF #4
- ☐ HEATHCLIFF #24
- ☐ STAR COMICS MAGAZINE #10
- ☐ FLINTSTONE KIDS #6
- ☐ FOOFUR #6
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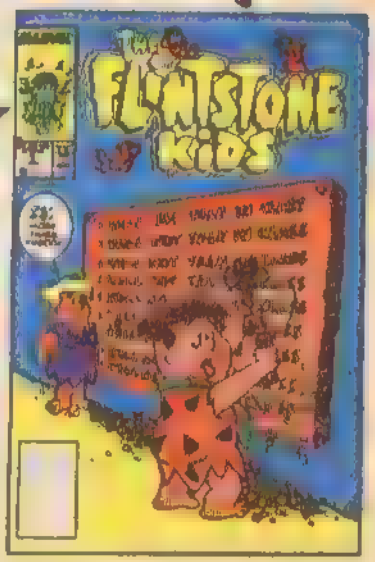

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COMBAT FILE

2. You would most characterize yourself as: (check one)
- a☒ A leader. You're always in control of any situation and inspire confidence.
- b☐ A corpsman. You're the backbone of any group; quiet, efficient, powerful.
- c☐ A loner. You value getting the job done over all else.

3. You're at your best: (check one)
- a☐ In high-stress situations. Suddenly, you become all nerve-endings and tensed muscle.
- b☐ When endurance is called for. You are endlessly strong, endlessly patient.
- c☒ When faced with a difficult decision. Your logical mind loves a challenge.
- d☒ In the heat of action. You have a supremely high energy level.

4. G.I. Joe Team members consider you to be: (check one)
- a☐ A good friend to all, always there when someone needs a hand.
- b☐ The type of man who inspires respect.
- c☐ An offbeat combination of military skill and artistic talent.
- d☒ A marverick: No one can keep up with you for long.

5. Service Branch (check one)
a☐ Army b☐ Navy c☒ Air Force d☐ Marines e☐ Coast Guard

6. Primary Military Specialty (check one)
- a☐ Infantry
- b☐ Medic
- c☐ Airborne
- d☐ Pilot
- e☒ Intelligence
- f☐ Artillery
- g☐ Armor
- h☐ S.E.A.L.
- i☐ Communications
- j☒ Jungle Warfare
- k☐ Special Forces
- l☐ Martial Arts

7. Secondary Specialty (check one)
- a☒ Computers
- b☐ Drill Instructor
- c☐ Rifle Instructor
- d☐ Laser Weapons
- e☐ Combat Engineer
- f☐ Gunners Mate
- g☐ Counter-Espionage
- h☐ Radar
- i☒ Electronics
- j☐ Machinist
- k☐ Frogman

8. Weapons Expert (check two)
- a☐ M-16
- b☐ XM-76 Grenade Launcher
- c☐ M-2 Browning Cal. Heavy Machine Gun
- d☐ LAW Rocket System
- e☒ XMLR-3A Laser Rifle
- f☐ U21
- g☐ M-7 Flamethrower
- h☐ Reflex Crossbow
- i☐ M-11 Submachine Gun
- j☐ M-60
- k☐ M-1911AT Auto Pistol
- l☒ M-32 Pulverizer
- m☐ Expert all NATO & Warsaw Pact Small Arms

9. Martial Arts Expert (check two)
- a☐ Tai Kwan Do
- b☐ Kung-Fu
- c☐ Jujitsu
- d☒ Zen Sword
- e☐ Karate
- f☒ Throwing Stars

10. Schooling/Training (check three)
- a☐ Airborne School
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- c☒ Special Forces School
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